



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Geliebter Jesu, du allein" for Viola & Harp (BWV 16 No 5) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Aria: "Geliebter Jesu, du allein" for Viola & Harp [BWV 16 No 5]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Alto et Harpe
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria: "Geliebter Jesu, du allein"

J.S. Bach (BWV 16 No. 5)

Arranged for Viola & Harp by Mike Magatagan 2015

Aria (♩ = 75)

Harp

*mf*

5

H

*tr*

9

H

13

H

*tr*

17

V

*mf*

H

22

V

H

27

V

H

31

V

H

35

H

38

V

H

42

V

H

46

V

H

51

V

H

56

H

60

H

64

H

68

H

71

V

H

Aria: "Geliebter Jesu, du allein" (BWV 16 No 5) by J.S. Bach Arranged for Viola & Harp by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

77

V

H

82

V

H

86

H

89

V

H

94

V

H

99

V

H

103

V

H

107

V

H

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111

V

H

Detailed description: This system covers measures 111 to 114. The Viola part (V) is in bass clef with a key signature of one flat. It begins with a trill on the first measure. The Harp part (H) is in treble and bass clefs, providing a rhythmic accompaniment with eighth and sixteenth notes.

115

V

H

Detailed description: This system covers measures 115 to 118. The Viola part (V) has a trill in measure 117. The Harp part (H) continues with its accompaniment, featuring a steady eighth-note pattern in the bass and more complex figures in the treble.

120

V

H

Detailed description: This system covers measures 120 to 124. The Viola part (V) starts with a trill in measure 120 and includes accents on several notes. The Harp part (H) maintains the accompaniment, with a notable sharp sign in the bass line in measure 122.

125

V

H

Detailed description: This system covers measures 125 to 128. The Viola part (V) features accents and a fermata in measure 128. The Harp part (H) concludes the section with a final accompaniment figure.



130

V

H

135

H

139

H

143

H

147

H

*rit.*  
*tr*  
*rit.*