



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Gelobet sei der Herr, mein Gott, der ewig lebet" for Oboe, Violin & Cello (BWV 129 No 4) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce

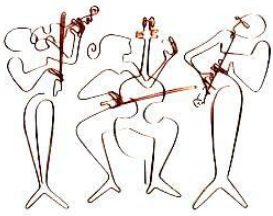


**Titre :** Aria: "Gelobet sei der Herr, mein Gott, der ewig lebet" for Oboe, Violin & Cello [BWV 129 No 4]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Violon, Violoncelle et Piano  
**Style :** Baroque

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# Aria: "Gelobet sei der Herr, mein Gott, der ewig lebet"

J.S. Bach (BWV 129 No. 4)

Arranged for Oboe, Violin & Cello by Mike Magatagan 2014

Moderato

Oboe *mf*

Violin

Cello *mf*

O

V

C

O

V

C

O

V

C

*mf*

27

Oboe (O), Violin (V), and Cello (C) staves. Measures 27-33. The music is in D major (two sharps) and 3/4 time. The Oboe part features a melodic line with eighth and sixteenth notes. The Violin part provides harmonic support with a mix of eighth and sixteenth notes. The Cello part plays a steady eighth-note accompaniment.

34

Oboe (O), Violin (V), and Cello (C) staves. Measures 34-39. The Oboe part continues with a melodic line, including a sixteenth-note triplet in measure 37. The Violin part maintains its harmonic role. The Cello part continues with eighth-note accompaniment.

40

Oboe (O), Violin (V), and Cello (C) staves. Measures 40-44. The Oboe part has a rest in measure 41. The Violin part features a melodic line with eighth notes. The Cello part continues with eighth-note accompaniment.

45

Oboe (O), Violin (V), and Cello (C) staves. Measures 45-49. The Oboe part has a melodic line with eighth notes. The Violin part features a melodic line with eighth notes. The Cello part continues with eighth-note accompaniment.

50

Oboe (O), Violin (V), and Cello (C) staves. Measures 50-54. The Oboe part has a melodic line with eighth notes. The Violin part features a melodic line with eighth notes. The Cello part continues with eighth-note accompaniment.

54

O  
V  
C

60

O  
V  
C

66

O  
V  
C

72

O  
V  
C

77

O  
V  
C

83

Oboe (O), Violin (V), and Cello (C) staves. The key signature is two sharps (F# and C#). The music features a melodic line in the oboe and a rhythmic accompaniment in the violin and cello.

89

Oboe (O), Violin (V), and Cello (C) staves. The key signature is two sharps. The oboe part continues with a melodic line, while the violin and cello provide harmonic support.

95

Oboe (O), Violin (V), and Cello (C) staves. The key signature is two sharps. The oboe part is active with a melodic line, while the violin and cello parts are mostly rests.

101

Oboe (O), Violin (V), and Cello (C) staves. The key signature is two sharps. The oboe part features a complex melodic line with many sixteenth notes, while the violin and cello parts are mostly rests.

107

Oboe (O), Violin (V), and Cello (C) staves. The key signature is two sharps. The oboe part continues with a melodic line, while the violin and cello parts provide harmonic support.

113

Oboe (O), Violin (V), and Cello (C) staves. The system contains six measures of music in G major. The Oboe part features a melodic line with eighth and sixteenth notes. The Violin part provides harmonic support with a mix of eighth and quarter notes. The Cello part plays a steady eighth-note accompaniment.

119

Oboe (O), Violin (V), and Cello (C) staves. The system contains six measures of music. The Oboe part continues its melodic line, while the Violin part remains mostly silent, indicated by rests. The Cello part continues with its eighth-note accompaniment.

126

Oboe (O), Violin (V), and Cello (C) staves. The system contains six measures of music. The Oboe part has a more active role with sixteenth-note passages. The Violin part is silent. The Cello part continues with its accompaniment.

132

Oboe (O), Violin (V), and Cello (C) staves. The system contains six measures of music. The Oboe part features a complex melodic line with many sixteenth notes. The Violin part is silent. The Cello part continues with its accompaniment.

138

Oboe (O), Violin (V), and Cello (C) staves. The system contains six measures of music, ending with a double bar line. The Oboe part has a melodic line that concludes with a half note. The Violin part is silent. The Cello part continues with its accompaniment.