



Mike Magatagan

États-Unis, SierraVista

Aria: "Gelobet sei der Herr, mein Gott, mein Heil" for Viola Duet (BWV 129 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Gelobet sei der Herr, mein Gott, mein Heil" for Viola [BWV 129 No 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	2 Altos (duo)
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Aria: "Gelobet sei der Herr, mein Gott, mein Heil"

J. S. Bach (BWV 129 No. 2)

Arranged for Viola Duet by Mike Magatagan 2015

Aria (♩ = 72)

Violas

mf

9

V1

V2

15

V1

V2

3

mf

23

V1

V2

31

V1

V2

36

V1

V2

42

V1

V2

Detailed description: This is a musical score for a Viola Duet arrangement of J.S. Bach's Aria "Gelobet sei der Herr, mein Gott, mein Heil" (BWV 129 No. 2). The score is written for two violas, V1 and V2. It begins with a tempo marking of quarter note = 72 (♩ = 72) and a dynamic marking of mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is 3/8. The score is divided into systems, with measure numbers 9, 15, 23, 31, 36, and 42 indicated at the start of each system. The arrangement features intricate rhythmic patterns and melodic lines for both instruments, with some passages marked with accents and slurs.

49

V1

V2

54

V1

V2

60

V1

V2

68

V1

V2

75

V1

V2

82

V1

V2

88

V1

V2

The image displays a musical score for a Viola Duet, consisting of seven systems of two staves each, labeled V1 and V2. The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 96, 102, 108, 114, 120, 127, and 134 are indicated at the beginning of their respective systems. The score concludes with a double bar line and a fermata over the final measure (134), which contains a triplet of eighth notes.