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A propos de la pièce



Titre : Aria: "Gelobet sei der Herr, mein Gott" Trascrizione da Concerto per Soprano, Flauto e Organo man. concertato (BWV 129) [from BWV 129]

Compositeur : Bach, Johann Sebastian

Arrangeur : MACHELLA, MAURIZIO

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Editeur : MACHELLA, MAURIZIO

Style : Classique

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Aria : Gelobet sei der Herr, mein Gott
Trascrizione per Soprano, Flauto, e Organo manualiter Concertato

a cura di Maurizio Machella

J. S. Bach
BWV 129



Flauto

Soprano

Organo

Musical score for the first system. The Flauto part is in the top staff, Soprano in the middle, and Organo in the bottom two staves. The key signature is one sharp (F#) and the time signature is common time (C). The Flauto part begins with a melodic line. The Soprano part is mostly rests. The Organo part provides a rhythmic accompaniment with arpeggiated figures.

Musical score for the second system, starting at measure 5. The Flauto part continues with a melodic line. The Soprano part remains mostly rests. The Organo part continues with its accompaniment, featuring more complex arpeggiated patterns.

9

Musical score for measures 9-12. The system consists of three staves: a vocal line, a guitar line, and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line features a melodic line with slurs and ties. The guitar line is mostly rests. The piano accompaniment includes arpeggiated chords and moving bass lines.

13

Musical score for measures 13-16. The system consists of three staves: a vocal line, a guitar line, and a piano accompaniment. The key signature has two sharps. The vocal line continues with a melodic line. The guitar line remains mostly rests. The piano accompaniment features arpeggiated chords and moving bass lines.

17

Musical score for measures 17-20. The system consists of three staves: a vocal line, a guitar line, and a piano accompaniment. The key signature has two sharps. The vocal line includes the lyrics "Ge - lo - - - - - bet sei der". The guitar line has some notes in measures 17 and 18. The piano accompaniment includes arpeggiated chords and moving bass lines.

Ge - lo - - - - - bet sei der

21

Herr, mein Gott, mein Trost, mein Le - - - - -

25

- - - - - ben, des Va - ters wer ter

29

Geist, den mir der Sohn ge ge ben.

33

ge - lo - bet sei der

37

Herr, mein Gott mein Trost, mein Le - ben, ge - lo

bet sei der Herr, mein Gott, mein Trost, mein

41

bet sei der Herr, mein Gott, mein Trost, mein

45

le - ben, des Va - ters wer - ter Geist, den mir der Sohn ge - ge

49

ben.

53

57

61

65

Der mir mein Herz er quickt, der mir gibt neu e

69

Kraft, der mir in al - ler Not Rat, Trost und Hil fe

73

sCHAFFT;

77

81

der mir mein Herz er quickt, mein Herz er

85

quickt, der mir gibt neu - e Kraft, der mir in al ler

89

Not Rat, Trost und Hil fe schafft, der mir mein

93

Herz er-quicket, der mir gibt neu - e Kraft, der

97

mir in al - ler Not Rat, Trost und Hil fe schafft.

101

Rat, Trost

105

und Hil fe schafft.

109

113

117

117

117

120

120

120

120

Aria : Gelobet sei der Herr, mein Gott

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BWV 129

FLAUTO

The image shows a musical score for the Flute part of BWV 129. The score is written in G major and 3/8 time. It consists of ten staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, 25, 30, 34, and 42. The notation includes various rhythmic values, slurs, and articulation marks. The key signature is one sharp (F#) and the time signature is 3/8. The score is presented in a clean, black-and-white format.

This musical score consists of ten staves of music, each beginning with a measure number in the top left corner. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group phrases of notes. The music starts at measure 46 and ends at measure 86. The melody is primarily composed of eighth and sixteenth notes, with some longer note values and rests interspersed.

90

94

98

102

106

110

114

117

119

Aria : Gelobet sei der Herr, mein Gott

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BWV 129

15

SOPRANO

Ge - lo - - - - - bet sei der

21

Herr, mein Gott, mein Trost, mein Le - - - - -

25

- - - - - ben, des Va - ters wer ter Geist, den mir der

30

3

Sohn ge ge ben. ge - lo - bet sei der Herr, mein Gott mein Trost, mein

39

Le - ben, ge - lo bet sei der Herr, mein

44

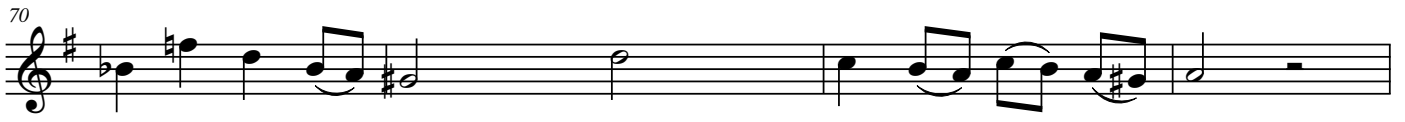
Gott, mein Trost, mein le - ben, des Va - ters wer - ter Geist, den mir der Sohn ge - ge ben.

50 **15**



Der mir mein Herz er quickt, der mir gibt neu e Kraft, der

70



mir in al - ler Not Rat, Trost und Hil fe schafft;

74 **7**



der mir mein Herz er quickt, mein Herz er quickt, der

86



mir gibt neu - e Kraft, der mir in al ler Not Rat, Trost und Hil fe

91



schafft, der mir mein Herz er-quickt, der mir gibt neu - e Kraft, der

97



mir in al - ler Not Rat, Trost und Hil fe schafft.

101



tr *tr* *tr*

104 **15**



Rat, Trost und Hil fe schafft.