



Mike Magatagan

États-Unis, SierraVista

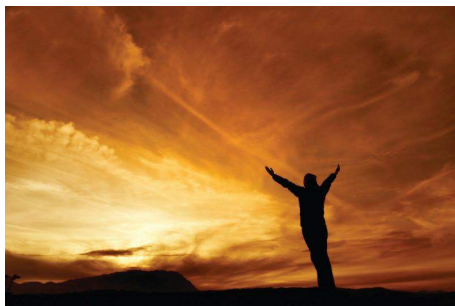
Aria: "Gelobet sei Gott, gelobet sein Name" for Oboe & Strings (BWV 30 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Gelobet sei Gott, gelobet sein Name" for Oboe & Strings [BWV 30 No 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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26

First system of musical notation (measures 26-33) for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in G major (one sharp) and 3/4 time. It features complex rhythmic patterns with many triplets and sixteenth notes. The Oboe part starts with a trill in measure 26. The strings provide a steady accompaniment with various rhythmic figures.

34

Second system of musical notation (measures 34-41). The Oboe part has a trill in measure 34 and then plays a series of eighth-note triplets. The Violin I part also features several triplet passages. The Viola and Violoncello parts continue with their accompaniment, including some triplet figures in the cello.

42

Third system of musical notation (measures 42-49). The Oboe part has a trill in measure 42 and then plays eighth-note triplets. The Violin I part has a long melodic line with some triplet figures. The Viola and Violoncello parts continue with their accompaniment, including some triplet figures in the cello.

49

O

V1

V2

Va

Vc

55

O

V1

V2

Va

Vc

62

O

V1

V2

Va

Vc

72

O

V1

V2

Va

Vc

81

O

V1

V2

Va

Vc

88

O

V1

V2

Va

Vc

95

O

V1

V2

Va

Vc

104

O

V1

V2

Va

Vc

pizz.

arco.

pizz.

pizz.

arco.

pizz.

110

O

V1

V2

Va

Vc

arco.

arco.

fz

fz

fz

115 *Adagio* (♩ = 72) **Tempo 1**

Oboe (O): *rit.*

Violin I (V1), Violin II (V2), Viola (Va), Cello (Vc): *sfz*

122

Oboe (O): *tr*

Violin I (V1), Violin II (V2), Viola (Va), Cello (Vc)

130

Oboe (O)

Violin I (V1), Violin II (V2), Viola (Va), Cello (Vc)

137

O

V1

V2

Va

Vc

144

O

V1

V2

Va

Vc

150

O

V1

V2

Va

Vc

158

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 158-164. The score features complex rhythmic patterns with many triplets and a trill (tr) in the Oboe part.

165

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 165-170. The Oboe part includes a wavy hairpin (w) and a fermata.

171

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 171-176. The Violin I and II parts end with a pizzicato (pizz.) instruction.

178

O

V1

V2

Va

Vc

arco.

184

O

V1

V2

Va

Vc

arco.

191

rit.

O

V1

V2

Va

Vc

tr