



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Genügsamkeit ist ein Schatz in diesem Leben" for Flute, Oboe & Cello (BWV 144 No 5) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Aria: "Genügsamkeit ist ein Schatz in diesem Leben" for Flute, Oboe & Cello [BWV 144 No 5]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte, Hautbois, Violoncelle (trio)
<b>Style :</b>	Baroque

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# Aria: "Genügsamkeit ist ein Schatz in diesem Leben"

J.S. Bach (BWV 144 No. 5)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2014

**Adagio**

Flute

Oboe

Cello

*mf*

F

O

C

F

O

C

F

O

C

F

O

C

12

F

O

C

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G major, BWV 144 No. 5. The score is written for Flute, Oboe, and Cello. It is in 3/4 time and consists of 12 measures. The tempo is marked 'Adagio'. The first system shows the Flute part with a whole rest, the Oboe part with a mezzo-forte (*mf*) dynamic, and the Cello part with a mezzo-forte (*mf*) dynamic. The second system continues the Oboe and Cello parts. The third system shows the Flute part with a mezzo-forte (*mf*) dynamic. The fourth system continues the Oboe and Cello parts. The fifth system shows the Flute part with a mezzo-forte (*mf*) dynamic. The sixth system continues the Oboe and Cello parts. The seventh system shows the Flute part with a mezzo-forte (*mf*) dynamic. The eighth system continues the Oboe and Cello parts. The ninth system shows the Flute part with a mezzo-forte (*mf*) dynamic. The tenth system continues the Oboe and Cello parts. The eleventh system shows the Flute part with a mezzo-forte (*mf*) dynamic. The twelfth system continues the Oboe and Cello parts.

15

Flute (F), Oboe (O), and Cello (C) staves. Measure 15 shows a whole rest for the flute and a melodic line for the oboe and cello. Measure 16 continues the melodic lines for all three instruments.

17

Flute (F), Oboe (O), and Cello (C) staves. Measure 17 features a flute entry with a grace note. Measures 18 and 19 show intricate melodic and rhythmic patterns for all instruments.

20

Flute (F), Oboe (O), and Cello (C) staves. Measure 20 has a busy flute line. Measures 21 and 22 continue the complex interplay between the instruments.

23

Flute (F), Oboe (O), and Cello (C) staves. Measure 23 shows a flute entry with a grace note. Measures 24 and 25 feature more complex melodic and rhythmic patterns.

26

Flute (F), Oboe (O), and Cello (C) staves. Measure 26 has a flute entry with a grace note. Measures 27 and 28 continue the intricate musical texture.

29

F  
O  
C

31

F  
O  
C

34

F  
O  
C

37

F  
O  
C

40

F  
O  
C