



Mike Magatagan

États-Unis, SierraVista

Aria: "Gloria Patri et Filio et Spiritui Sancto" for Woodwind Trio & Strings (BWV 191 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



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| Titre : | Aria: "Gloria Patri et Filio et Spiritui Sancto" for Woodwind Trio & Strings [BWV 191 No 2] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Vents & Orchestre Cordes |
| Style : | Baroque |

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Aria: "Gloria Patri et Filio et Spiritui Sancto"

J.S. Bach (BWV 191 No. 2)

Arranged for Woodwind Trio & Strings by Mike Magatagan 2014

Andante

Flute *mf*

Oboe

English Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

F

O

H

V1

V2

Va

Vc

The musical score is arranged for a woodwind trio and a string quartet. The woodwind section includes Flute, Oboe, and English Horn. The string section includes Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and common time (C). The tempo is marked 'Andante' and the dynamic is 'mf' (mezzo-forte). The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The Flute part features a prominent melodic line with sixteenth-note patterns. The strings provide a rhythmic accompaniment with eighth-note patterns.

First system of the musical score, featuring staves for Flute (F), Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part is highly active with sixteenth-note patterns. The strings play a steady accompaniment.

Second system of the musical score, continuing the instrumental parts. The Flute part remains the most prominent with its rapid sixteenth-note runs. The strings maintain their accompaniment, with the Violin I part showing a more melodic line.

Musical score for measures 17-20. The score is arranged for a woodwind trio (Flute, Oboe, Horn) and strings (Violin I, Violin II, Viola, Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The flute part begins with a rapid sixteenth-note run. The oboe and horn parts enter with a melody marked *mf*. The violin I part has a melodic line, while violin II, viola, and cello provide harmonic support.

Musical score for measures 21-24. The flute part features a complex rhythmic pattern with many sixteenth notes. The oboe and horn parts continue their melodic lines. The violin I and II parts have more active melodic lines, while the viola and cello parts provide a steady harmonic accompaniment.

Musical score for measures 25-28. The score is for a woodwind trio (Flute, Oboe, Horn) and strings (Violin I, Violin II, Viola, Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 features a complex flute line with sixteenth-note runs. The oboe and horn parts provide harmonic support with eighth-note patterns. The strings play a steady eighth-note accompaniment.

Musical score for measures 29-32. The score continues with the woodwind trio and strings. Measure 29 features a flute trill (tr) and a sharp sign (#) above a note. The flute part continues with sixteenth-note runs. The oboe and horn parts have eighth-note patterns. The strings play a steady eighth-note accompaniment.

32

F

O

H

V1

V2

Va

Vc

37

F

O

H

V1

V2

Va

Vc

41

F
O
H
V1
V2
Va
Vc

45

F
O
H
V1
V2
Va
Vc

50

F
O
H
V1
V2
Va
Vc

54

F
O
H
V1
V2
Va
Vc

58

F
O
H
V1
V2
Va
Vc

62

F
O
H
V1
V2
Va
Vc

66

F

O

H

V1

V2

Va

Vc

70

F

O

H

V1

V2

Va

Vc

D.C.