



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Glück und Segen sind bereit" for Oboe, Horn & Cello (BWV 184 No 4) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Aria: "Glück und Segen sind bereit" for Oboe, Horn & Cello [BWV 184 No 4]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois et Cor
<b>Style :</b>	Baroque

### Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Aria: "Glück und Segen sind bereit"

J.S. Bach (BWV 184 No. 4)

Arranged for Oboe, Horn & Cello by Mike Magatagan 2014

*Andante*

Oboe *mf*

French Horn

Cello *mf*

O

H

C

O

H

C

O

H

C

O

H

C

29

O  
H  
C

34

O  
H  
C

38

O  
H  
C

42

O  
H  
C

48

O  
H  
C

52

Oboe (O), French Horn (H), and Cello (C) staves. Measures 52-57. The Oboe part features a melodic line with eighth-note patterns and a fermata over measure 56. The French Horn and Cello parts provide harmonic support with eighth-note accompaniment.

58

Oboe (O), French Horn (H), and Cello (C) staves. Measures 58-63. The Oboe part continues with eighth-note patterns. The French Horn part has rests for measures 58-62, then enters in measure 63. The Cello part continues with eighth-note accompaniment.

64

Oboe (O), French Horn (H), and Cello (C) staves. Measures 64-69. The Oboe part features a melodic line with eighth-note patterns. The French Horn and Cello parts provide harmonic support with eighth-note accompaniment.

68

Oboe (O), French Horn (H), and Cello (C) staves. Measures 68-73. The Oboe part continues with eighth-note patterns. The French Horn part has rests for measures 68-72, then enters in measure 73. The Cello part continues with eighth-note accompaniment.

74

Oboe (O), French Horn (H), and Cello (C) staves. Measures 74-79. The Oboe part features a melodic line with eighth-note patterns. The French Horn and Cello parts provide harmonic support with eighth-note accompaniment.

System 1: Oboe (O), French Horn (H), and Cello (C). The Oboe part features a melodic line with eighth-note patterns and a trill. The French Horn part is mostly silent, with some eighth-note accompaniment in the later measures. The Cello part provides a steady eighth-note bass line.

System 2: Oboe (O), French Horn (H), and Cello (C). The Oboe part continues with a melodic line, including a long note with a slur. The French Horn part has a more active role with eighth-note accompaniment. The Cello part continues with a steady eighth-note bass line.

System 3: Oboe (O), French Horn (H), and Cello (C). The Oboe part has a rest in the first measure followed by a melodic line. The French Horn part has a rhythmic accompaniment of eighth notes. The Cello part continues with a steady eighth-note bass line.

System 4: Oboe (O), French Horn (H), and Cello (C). The Oboe part features a melodic line with a final note held with a fermata. The French Horn part is mostly silent. The Cello part continues with a steady eighth-note bass line.