



Mike Magatagan

États-Unis, SierraVista

Aria: "Gott, der du die Liebe heißt" for Woodwind Quintet (BWV 33 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Gott, der du die Liebe heißt" for Woodwind Quintet [BWV 33 No 5]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Baroque

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Aria: "Gott, der du die Liebe heißt"

J.S. Bach (BWV 33 No. 5)

Arranged for Woodwind Quintet by Mike Magatagan 2015

Duetto (♩ = 75)

Flute *mf*

Oboe *mf*

B♭ Clarinet

Horn in F

Bassoon *mf*

8

F

O

C

H

B

16

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet arrangement of J.S. Bach's Aria "Gott, der du die Liebe heißt" (BWV 33 No. 5). The score is in 3/4 time with a tempo of quarter note = 75. It features five parts: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The first system (measures 1-7) shows the Flute and Oboe playing a duet with a mezzo-forte (mf) dynamic, while the other instruments are silent. The second system (measures 8-15) shows the Flute and Oboe continuing their duet, with the Bassoon providing a rhythmic accompaniment. The third system (measures 16-23) shows the Flute and Oboe playing more complex passages, with the Bassoon continuing its accompaniment. The score is written in G major and 3/4 time.

23

Musical score for measures 23-28. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. The Flute and Oboe parts are highly melodic and active, while the Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

29

Musical score for measures 29-34. The Flute and Oboe parts are mostly silent, indicated by rests. The Clarinet, Horn, and Bassoon parts continue with their harmonic and rhythmic accompaniment, featuring some melodic lines in the Clarinet and Horn.

35

Musical score for measures 35-40. The Flute and Oboe parts re-enter with melodic lines. The Clarinet, Horn, and Bassoon parts continue their accompaniment, with the Bassoon part showing some rhythmic complexity.

41

Musical score for measures 41-47. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The flute part features a melodic line with eighth and sixteenth notes. The oboe part has a rhythmic accompaniment of eighth notes. The clarinet and horn parts are mostly rests, with some notes in the later measures. The bassoon part provides a steady bass line.

48

Musical score for measures 48-53. The flute part continues with a melodic line, including some sixteenth-note passages. The oboe part has a rhythmic accompaniment. The clarinet part has a melodic line with eighth notes. The horn part has a rhythmic accompaniment. The bassoon part provides a steady bass line.

54

Musical score for measures 54-59. The flute part continues with a melodic line, including some sixteenth-note passages. The oboe part has a rhythmic accompaniment. The clarinet part has a melodic line with eighth notes. The horn part has a rhythmic accompaniment. The bassoon part provides a steady bass line.

59

F
O
C
H
B

66

F
O
C
H
B

72

F
O
C
H
B

79

Musical score for measures 79-84. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The flute and oboe parts are mostly rests. The clarinet and horn parts play a rhythmic melody of eighth notes. The bassoon part provides a bass line with eighth notes and rests.

85

Musical score for measures 85-91. The flute and oboe parts are entirely rests. The clarinet and horn parts continue the eighth-note melody. The bassoon part continues the bass line. A trill (tr) is marked above a note in the horn part in measure 88.

92

Musical score for measures 92-97. The flute part has a melodic line starting in measure 92. The oboe part has a melodic line starting in measure 94. The clarinet and horn parts continue the eighth-note melody. The bassoon part continues the bass line.

98

Woodwind Quintet score for measures 98-103. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute and Oboe parts have melodic lines with some rests. The Clarinet and Horn parts play a rhythmic accompaniment of eighth notes. The Bassoon part provides a steady bass line.

104

Woodwind Quintet score for measures 104-109. The score continues in G major and 3/4 time. The Flute part has a more active melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Horn parts continue with their rhythmic accompaniment. The Bassoon part maintains the bass line.

110

Woodwind Quintet score for measures 110-115. The score continues in G major and 3/4 time. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Horn parts continue with their rhythmic accompaniment. The Bassoon part maintains the bass line.

116

F
O
C
H
B

122

F
O
C
H
B

129

rit.

F
O
C
H
B