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Aria: "Gott, du hast es wohl gefüget" for Flute, Cello & Harp (BWV 63 No 3) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Aria: "Gott, du hast es wohl gefüget" for Flute, Cello & Harp [BWV 63 No 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flûte traversière, Harpe et Violoncelle
Style :	Baroque

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Aria: "Gott, du hast es wohl gefüget"

J.S. Bach (BWV 63 No. 3)

Arranged for Flute, Cello & Harp by Mike Magatagan 2015

Largo

Harp *mf*

Harp

F
C

Harp

F
C

Harp

12

Musical score for measures 12-14. The score is arranged for Flute (F), Cello (C), and Harp (H). Measure 12 features a whole rest for the Flute. Measures 13 and 14 contain complex rhythmic patterns for all instruments, including sixteenth and thirty-second notes.

15

Musical score for measures 15-17. Measure 15 has a long melodic line for the Flute. Measures 16 and 17 continue the intricate rhythmic accompaniment for the Cello and Harp.

18

Musical score for measures 18-20. Measure 18 shows the Flute playing a melodic line with a flat (b) and a grace note (y). Measures 19 and 20 feature further development of the rhythmic accompaniment.

21

F

C

H

D.S.

24

H

26

F

C

H

30

F

C

H

33

F

C

H

36

F

C

H

40

F

C

H

44

H

47

H

49

F

C

H

52

F

C

H

55

F

C

H

58

F

C

H

61

F

C

H

64

H

67

H

rit.

Flute

Aria: "Gott, du hast es wohl gefüget"

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The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a **Largo** tempo marking and a **3** measure rest. The first measure contains a treble clef, a common time signature, and a **3** measure rest. The second measure starts with a **mf** dynamic marking and contains a quarter note G4, followed by eighth notes A4, B4, and C5. The piece continues with a series of eighth and sixteenth note patterns. Measure 11 has a **3** measure rest. Measure 17 features a flat (b) under the note G4. Measure 22 has a **2** measure rest, followed by **D.S.** and a **3** measure rest. Measure 31 has a **2** measure rest. Measure 38 includes a trill (**tr**) and a **6** measure rest. Measure 49 has a **3** measure rest. Measure 55 has a **3** measure rest. Measure 60 has a flat (b) under the note G4, a **4** measure rest, and ends with **rit.**

Cello

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Largo 3 4

mf

12

16

21 2 D.S. 3

31

37

42 *tr* 7

53

57

61 4 *rit.*

Harp

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Largo

The image shows a musical score for Harp, measures 1 through 8. The score is written in common time (C) and features a treble and bass clef. The tempo is marked 'Largo' and the dynamic is 'mf'. The key signature has one sharp (F#). The score consists of five systems of two staves each. Measure 1 starts with a treble clef and a bass clef. Measure 2 has a treble clef and a bass clef. Measure 3 has a treble clef and a bass clef. Measure 4 has a treble clef and a bass clef. Measure 5 has a treble clef and a bass clef. Measure 6 has a treble clef and a bass clef. Measure 7 has a treble clef and a bass clef. Measure 8 has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

10

12

15

17

20

22

Musical notation for measures 22-23. Measure 22 features a treble clef with a melodic line of eighth notes, starting with a flat (B-flat) and ending with a sharp (F-sharp). The bass clef has a simple accompaniment. Measure 23 includes a dynamic marking 'D.S.' (Da Capo) and continues the melodic and accompanimental lines.

24

Musical notation for measures 24-25. Measure 24 begins with a treble clef and contains a triplet of eighth notes in the right hand. The bass clef continues with a steady accompaniment. Measure 25 shows the continuation of the melodic and accompanimental parts.

26

Musical notation for measures 26-28. Measure 26 features a treble clef with a melodic line that includes a flat (B-flat) and a sharp (F-sharp). The bass clef has a simple accompaniment. Measure 27 includes a dynamic marking 'D.S.' (Da Capo) and continues the melodic and accompanimental lines. Measure 28 shows the continuation of the melodic and accompanimental parts.

29

Musical notation for measures 29-31. Measure 29 features a treble clef with a melodic line of eighth notes. The bass clef has a simple accompaniment. Measure 30 continues the melodic and accompanimental lines. Measure 31 includes a dynamic marking 'D.S.' (Da Capo) and continues the melodic and accompanimental lines.

32

Musical notation for measures 32-34. Measure 32 features a treble clef with a melodic line of eighth notes. The bass clef has a simple accompaniment. Measure 33 continues the melodic and accompanimental lines. Measure 34 includes a dynamic marking 'D.S.' (Da Capo) and continues the melodic and accompanimental lines.

35

37

41

44

46

48

Musical notation for measures 48-49. The system consists of two staves. The upper staff (treble clef) features a complex melodic line with sixteenth-note runs and a trill-like figure. The lower staff (bass clef) provides a steady accompaniment with eighth-note patterns.

50

Musical notation for measures 50-51. The upper staff (treble clef) has a melodic line with rests and eighth-note patterns. The lower staff (bass clef) continues with eighth-note accompaniment.

52

Musical notation for measures 52-53. The upper staff (treble clef) features a dense sixteenth-note texture. The lower staff (bass clef) has a simpler accompaniment with dotted rhythms.

54

Musical notation for measures 54-56. The upper staff (treble clef) shows a melodic line with rests and eighth-note patterns. The lower staff (bass clef) has a steady eighth-note accompaniment.

57

Musical notation for measures 57-58. The upper staff (treble clef) features a dense sixteenth-note texture. The lower staff (bass clef) has a simple accompaniment with dotted rhythms.

59

62

64

66

68

rit.