



Mike Magatagan

États-Unis, SierraVista

Aria: "Gott hat uns im heurigen Jahre gesegnet" for Double-Reed Trio
(BWV 28 No 5)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Gott hat uns im heurigen Jahre gesegnet" for Double Trio [BWV 28 No 5]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Cor anglais, Basson
Style :	Baroque

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Aria: Gott hat uns im heurigen Jahre gesegnet

J.S. Bach (BWV 28 No. 5)

Arranged for Double-Reed Trio by Mike Magatagan 2015

♩ = 90 %

Oboe

English Horn

Bassoon

mf

6

O

H

B

mf

11

O

H

B

tr

15

O

H

B

19

O

H

B

Detailed description: This is a musical score for a double-reed trio. It consists of five systems of music. The first system shows the beginning of the piece with a tempo marking of quarter note = 90 and a dynamic of mezzo-forte (mf). The instruments are Oboe, English Horn, and Bassoon. The second system starts at measure 6, with the Oboe and English Horn parts marked mf. The third system starts at measure 11 and includes a trill (tr) in the Oboe part. The fourth system starts at measure 15. The fifth system starts at measure 19. The score is written in 6/8 time and G major.

23 *tr*

O
H
B

28

O
H
B

32

O
H
B

36

O
H
B

40 *tr*

O
H
B

44

O
H
B

Measures 44-48: Oboe (O) and Horn (H) parts are mostly rests. Bassoon (B) plays a rhythmic pattern of eighth notes. Measure 48 features a fermata over the final note.

49

O
H
B

Measures 49-53: Oboe (O) and Horn (H) parts play a melodic line with slurs. Bassoon (B) provides a steady accompaniment of eighth notes.

54

O
H
B

Measures 54-58: Oboe (O) and Horn (H) parts play a melodic line with slurs. Bassoon (B) provides a steady accompaniment of eighth notes.

59

O
H
B

Measures 59-62: Oboe (O) and Horn (H) parts play a melodic line with slurs. Bassoon (B) provides a steady accompaniment of eighth notes. Measure 62 includes a trill (*tr*) and a dynamic marking of *D.S.*

63

O
H
B

Measures 63-67: Oboe (O) and Horn (H) parts are mostly rests. Bassoon (B) plays a rhythmic pattern of eighth notes. Measure 67 includes a dynamic marking of *rit.*