



Mike Magatagan

États-Unis, SierraVista

Aria: "Gott ist mein Freund; was hilft das Toben" for Flute, Horn & Cello (BWV 139 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Gott ist mein Freund; was hilft das Toben" for Flute, Horn & Cello [BWV 139 No 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Violoncelle (trio)
Style :	Baroque

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Aria: "Gott ist mein Freund; was hilft das Toben"

J.S. Bach (BWV 139 No. 2)

Arranged for Flute, Horn & Cello by Mike Magatagan 2014

Andante

Flute

French Horn

Cello

mf

F

H

C

F

H

C

F

H

C

19

F
H
C

24

F
H
C

mf

28

F
H
C

32

F
H
C

36

F
H
C

41

F
H
C

46

F
H
C

51

F
H
C

56

F
H
C

60

F
H
C

64

Flute (F), Horn (H), and Cello (C) staves. Measure 64 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The flute part features a complex sixteenth-note pattern. The horn part has a melodic line with a triplet of eighth notes in measure 66. The cello part provides a steady bass line.

69

Flute (F), Horn (H), and Cello (C) staves. Measure 69 continues the piece. The flute part has a more active role with sixteenth-note runs. The horn part has a melodic line with some rests. The cello part continues with a rhythmic accompaniment.

75

Flute (F), Horn (H), and Cello (C) staves. Measure 75 shows the flute playing a melodic line with sixteenth-note patterns. The horn part has a melodic line with some rests. The cello part continues with a rhythmic accompaniment.

80

Flute (F), Horn (H), and Cello (C) staves. Measure 80 features a melodic line in the flute with sixteenth-note patterns. The horn part has a melodic line with some rests. The cello part continues with a rhythmic accompaniment.

84

Flute (F), Horn (H), and Cello (C) staves. Measure 84 shows the flute playing a melodic line with sixteenth-note patterns. The horn part has a melodic line with some rests. The cello part continues with a rhythmic accompaniment.

89

Flute (F), Horn (H), and Cello (C) staves. Measure 89 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The flute part features a melodic line with eighth and sixteenth notes. The horn part has rests followed by eighth notes. The cello part plays a rhythmic pattern of eighth notes.

94

Flute (F), Horn (H), and Cello (C) staves. Measure 94 continues the flute's melodic line. The horn part has eighth notes with slurs. The cello part continues its rhythmic pattern.

98

Flute (F), Horn (H), and Cello (C) staves. Measure 98 shows the flute playing a more active melodic line. The horn part has eighth notes with slurs. The cello part continues its rhythmic pattern.

102

Flute (F), Horn (H), and Cello (C) staves. Measure 102 features a complex melodic line for the flute. The horn part has eighth notes with slurs. The cello part continues its rhythmic pattern.

106

Flute (F), Horn (H), and Cello (C) staves. Measure 106 shows the flute playing a melodic line. The horn part has eighth notes with slurs. The cello part continues its rhythmic pattern. The system ends with the instruction "D.C." (Da Capo).