



Mike Magatagan

États-Unis, SierraVista

Aria: "Gott Lob, Gott Lob" for Double-Reed Trio (BWV 160 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Gott Lob, Gott Lob" for Double-Reed Trio [BWV 160 No 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Cor anglais, Basson
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Gott Lob, Gott Lob"

J.S. Bach (BWV 160 No. 3)

Arranged for Double-Reed Trio by Mike Magatagan 2014

Andante

Oboe *mf*

English Horn

Bassoon *mf*

O

H

B

O

H

B

O

H

B

16

O
H
B

20

O
H
B

24

O
H
B

28

O
H
B

32

O
H
B

36

O
H
B

This system contains measures 36 through 39. The Oboe part (O) begins with a sixteenth-note triplet in measure 36, followed by a quarter rest. The Horn part (H) has a quarter rest in measure 36, then a quarter note in measure 37, and a half note in measure 38. The Bassoon part (B) has a quarter note in measure 36, a quarter note in measure 37, and a quarter note in measure 38.

40

O
H
B

This system contains measures 40 through 42. The Oboe part (O) has a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42. The Horn part (H) has a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42. The Bassoon part (B) has a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42.

43

O
H
B

This system contains measures 43 through 45. The Oboe part (O) has a quarter note in measure 43, a quarter note in measure 44, and a quarter note in measure 45. The Horn part (H) has a quarter note in measure 43, a quarter note in measure 44, and a quarter note in measure 45. The Bassoon part (B) has a quarter note in measure 43, a quarter note in measure 44, and a quarter note in measure 45.

46

O
H
B

This system contains measures 46 through 49. The Oboe part (O) has a quarter note in measure 46, a quarter note in measure 47, and a quarter note in measure 48. The Horn part (H) has a quarter note in measure 46, a quarter note in measure 47, and a quarter note in measure 48. The Bassoon part (B) has a quarter note in measure 46, a quarter note in measure 47, and a quarter note in measure 48.

50

O
H
B

This system contains measures 50 through 52. The Oboe part (O) has a quarter note in measure 50, a quarter note in measure 51, and a quarter note in measure 52. The Horn part (H) has a quarter note in measure 50, a quarter note in measure 51, and a quarter note in measure 52. The Bassoon part (B) has a quarter note in measure 50, a quarter note in measure 51, and a quarter note in measure 52.