



Mike Magatagan

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Aria: "Gott will, o ihr Menschenkinder" for Oboe & Strings (BWV 173 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Gott will, o ihr Menschenkinder" for Oboe & Strings [BWV 173 No 3]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Orchestre à cordes
Style : Baroque

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Aria: "Gott will, o ihr Menschenkinder"

J.S. Bach (BWV 173 No. 3)

Arranged for Oboe & Strings by Mike Magatagan 2014

Vivace

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

The musical score is arranged in three systems. The first system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivace' and the dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets.

10

O

V1

V2

Va

Vc

3

Detailed description: This system contains measures 10, 11, and 12. The Oboe (O) part has rests in measures 10 and 11, then enters in measure 12 with a quarter note G4, followed by eighth notes F#4, E4, and D4. The Violin I (V1) part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Violin II (V2) part has a similar pattern but with fewer accidentals. The Viola (Va) part follows a similar line to the Violin II. The Violoncello (Vc) part has a steady eighth-note accompaniment with a triplet of eighth notes in measure 12.

13

O

V1

V2

Va

Vc

Detailed description: This system contains measures 13, 14, and 15. The Oboe (O) part enters in measure 13 with a quarter note G4, followed by eighth notes F#4, E4, and D4. The Violin I (V1) part has a complex rhythmic pattern of eighth and sixteenth notes. The Violin II (V2) part has a similar pattern. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note accompaniment.

16

O

V1

V2

Va

Vc

3

3

Detailed description: This system contains measures 16, 17, and 18. The Oboe (O) part has a quarter rest in measure 16, then enters in measure 17 with a quarter note G4, followed by eighth notes F#4, E4, and D4. The Violin I (V1) part has a complex rhythmic pattern of eighth and sixteenth notes with a triplet of eighth notes in measure 17. The Violin II (V2) part has a similar pattern with a triplet of eighth notes in measure 17. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note accompaniment.

19 *rit.* *a Tempo*

O

V1

V2

Va

Vc

23

O

V1

V2

Va

Vc

26 **D.C.**

O

V1

V2

Va

Vc