



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Hat er es denn beschlossen" for Brass Trio (BWV 97 No 7) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Aria: "Hat er es denn beschlossen" for Brass Trio [BWV 97 No 7]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Trio de cuivres
<b>Style :</b>	Baroque

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# Aria: "Hat er es denn beschlossen"

J.S. Bach (BWV 97 No 7)

Arranged for Brass Trio by Mike Magatagan 2015



Andante

♩

Bb Trumpet

Trombone

F Tuba

*mf*

Musical notation for the first system, measures 1-6. The Bb Trumpet and Trombone parts are mostly rests. The F Tuba part begins with a melodic line starting on a quarter rest, marked *mf*.

Tr

Tb

Tu

*mf*

Musical notation for the second system, measures 7-12. The Trombone part is mostly rests. The Trumpet and Tuba parts continue the melodic line, with the Trumpet part marked *mf*.

Tr

Tb

Tu

*mf*

Musical notation for the third system, measures 13-18. The Trombone part is mostly rests. The Trumpet and Tuba parts continue the melodic line, with the Trombone part marked *mf* in the final measure.

Tr

Tb

Tu

Musical notation for the fourth system, measures 19-24. The Trombone part is mostly rests. The Trumpet and Tuba parts continue the melodic line.

23

Tr  
Tb  
Tu

28

Tr  
Tb  
Tu

32

Tr  
Tb  
Tu

40

Tr  
Tb  
Tu

46

Tr  
Tb  
Tu

51

56

61

67

72

78

Tr  
Tb  
Tu

Detailed description: This system contains measures 78 through 82. The Tr (Trumpet) part is in the treble clef, starting with a melodic line of eighth and sixteenth notes. The Tb (Tenor) part is in the bass clef, providing a harmonic accompaniment with eighth notes and some rests. The Tu (Tuba) part is also in the bass clef, playing a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

83

Tr  
Tb  
Tu

Detailed description: This system contains measures 83 through 88. The Tr part continues its melodic line, now including a sharp sign (F#) in measure 85. The Tb part features a mix of eighth notes and longer note values. The Tu part maintains its eighth-note accompaniment. The key signature remains two flats.

89

Tr  
Tb  
Tu

D.S.

Detailed description: This system contains measures 89 through 93. The Tr part has a melodic line with some rests. The Tb part has a more active eighth-note accompaniment. The Tu part continues with eighth notes. The key signature is two flats. The marking "D.S." (Da Capo) is placed at the end of the system.

94

Tr  
Tb  
Tu

*rit.*

Detailed description: This system contains measures 94 through 99. The Tr and Tb parts are mostly silent, indicated by horizontal lines. The Tu part continues with an eighth-note accompaniment that gradually slows down, as indicated by the "rit." (ritardando) marking. The key signature is two flats.