



Mike Magatagan

États-Unis, SierraVista

Aria: "Hebt euer Haupt empor" for Horn & Strings (BWV 70 No 8) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Hebt euer Haupt empor" for Horn & Strings [BWV 70 No 8]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Cor, Quatuor à cordes
Style :	Baroque

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Aria: "Hebt euer Haupt empor"

J. S. Bach (BWV 70 No 8)

Arranged for Horn & Strings by Mike Magatagan 2015

Adagio §

Horn in F

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

V1

V2

Va

Vc

mf

mf

mf

mf

4

7

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Hebt euer Haupt empor" (BWV 70 No 8). The score is for Horn in F and strings (Violin 1, Violin 2, Viola, Cello, Violin 1, Violin 2, Viola, Cello). The tempo is Adagio. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-3) shows the Horn in F and the four string parts (Violin 1, Violin 2, Viola, Cello) with a dynamic marking of *mf*. The second system (measures 4-6) continues the string parts. The third system (measures 7-9) continues the string parts. The score is arranged for Horn & Strings by Mike Magatagan in 2015.

10

V1
V2
Va
Vc

This system contains measures 10, 11, and 12. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 10 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 11 and 12 continue this pattern with some rests and dynamic markings.

13

H
V1
V2
Va
Vc

This system contains measures 13, 14, 15, and 16. It features five staves: Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Horn part begins in measure 13 with a dynamic marking of *mf* and includes a trill (*tr*) in measure 15. The string parts provide a steady accompaniment with eighth and sixteenth notes.

17

H
V1
V2
Va
Vc

This system contains measures 17, 18, 19, and 20. It features five staves: Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Horn part continues with a melodic line. The string parts maintain their accompaniment, with some changes in dynamics and articulation.

20 *tr*

H
V1
V2
Va
Vc

24

H
V1
V2
Va
Vc

28

H
V1
V2
Va
Vc

32

H
V1
V2
Va
Vc

35

H
V1
V2
Va
Vc

38

H
V1
V2
Va
Vc

D.S.

41

V1
V2
Va
Vc

44

V1
V2
Va
Vc

47

V1
V2
Va
Vc

50

rit.

V1
V2
Va
Vc