



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Heiligste Dreieinigkeit" for Bassoon & Strings (BWV 172 No 3) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Aria: "Heiligste Dreieinigkeit" for Bassoon & Strings [BWV 172 No 3]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Basson, Orchestre à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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8

B  
V1  
V2  
Va  
Vc

10

B  
V1  
V2  
Va  
Vc

13

B  
V1  
V2  
Va  
Vc

Musical score for measures 16-17. The score is for a woodwind bassoon (B) and strings (V1, V2, Va, Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 16 shows the bassoon playing a melodic line with a B-flat, while the strings play a rhythmic accompaniment. Measure 17 features a more active bassoon line and a complex string accompaniment with many sixteenth notes.

Musical score for measures 18-20. The key signature changes to two flats (B-flat major or D minor). Measure 18 shows the bassoon playing a melodic line with a B-flat, while the strings play a rhythmic accompaniment. Measure 19 features a more active bassoon line and a complex string accompaniment with many sixteenth notes. Measure 20 shows the bassoon playing a melodic line with a B-flat, while the strings play a rhythmic accompaniment.

Musical score for measures 21-23. The key signature changes to one sharp (F# major or C# minor). Measure 21 shows the bassoon playing a melodic line with a B-flat, while the strings play a rhythmic accompaniment. Measure 22 features a more active bassoon line and a complex string accompaniment with many sixteenth notes. Measure 23 shows the bassoon playing a melodic line with a B-flat, while the strings play a rhythmic accompaniment.

24

B  
V1  
V2  
Va  
Vc

27

D.S.

B  
V1  
V2  
Va  
Vc

29

B  
V1  
V2  
Va  
Vc