



Mike Magatagan

États-Unis, SierraVista

Aria: "Herr, dein Mitleid, dein Erbarmen" for Oboe & Strings (BWV 248 No 29) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Herr, dein Mitleid, dein Erbarmen" for Oboe & Strings
[BWV 248 No 29]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Quatuor à cordes
Style : Baroque

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Aria: "Herr, dein Mitleid, dein Erbarmen"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 29)

Arranged for Oboe & Strings by Mike Magatagan 2015

Adagio (♩ = 65)

Sheet music for Oboe and Strings (Violin 1, Violin 2, Viola, Cello) in 3/8 time, marked Adagio (♩ = 65). The score is divided into three systems, each starting with a measure number (8, 15, and 22). The music is in G major and features a melodic line for the Oboe and a rhythmic accompaniment for the strings. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

22

29

36

43

O
V1
V2
Va
Vc

50

O
V1
V2
Va
Vc

57

O
V1
V2
Va
Vc

64

O
V1
V2
Va
Vc

This system contains measures 64 through 70. The Oboe (O) part features a melodic line with eighth-note patterns and rests. The Violin I (V1) part has a rhythmic eighth-note accompaniment. The Violin II (V2) part provides harmonic support with eighth notes and rests. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic eighth-note accompaniment.

71

O
V1
V2
Va
Vc

This system contains measures 71 through 77. The Oboe (O) part continues its melodic line with eighth-note patterns and rests. The Violin I (V1) part has a rhythmic eighth-note accompaniment. The Violin II (V2) part provides harmonic support with eighth notes and rests. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic eighth-note accompaniment.

78

O
V1
V2
Va
Vc

This system contains measures 78 through 84. The Oboe (O) part has a melodic line with eighth-note patterns and rests. The Violin I (V1) part has a rhythmic eighth-note accompaniment. The Violin II (V2) part provides harmonic support with eighth notes and rests. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a rhythmic eighth-note accompaniment.

85

O
V1
V2
Va
Vc

92

O
V1
V2
Va
Vc

99

O
V1
V2
Va
Vc

107

O
V1
V2
Va
Vc

114

O
V1
V2
Va
Vc

120

O
V1
V2
Va
Vc

126

O
V1
V2
Va
Vc

133

O
V1
V2
Va
Vc

140

O
V1
V2
Va
Vc

147

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 147: Oboe has a whole rest, Violin I has a dotted quarter note G4, Violin II has a whole rest, Viola has a quarter note G2, and Violoncello has a sixteenth-note triplet G2-A2-B2. Measure 148: Oboe has a whole rest, Violin I has a dotted quarter note A4, Violin II has a whole rest, Viola has a quarter note A2, and Violoncello has a sixteenth-note triplet A2-B2-C3. Measure 149: Oboe has a whole rest, Violin I has a dotted quarter note B4, Violin II has a whole rest, Viola has a quarter note B2, and Violoncello has a sixteenth-note triplet B2-C3-D3. Measure 150: Oboe has a whole rest, Violin I has a dotted quarter note C5, Violin II has a whole rest, Viola has a quarter note C3, and Violoncello has a sixteenth-note triplet C3-D3-E3. Measure 151: Oboe has a whole rest, Violin I has a dotted quarter note D5, Violin II has a whole rest, Viola has a quarter note D3, and Violoncello has a sixteenth-note triplet D3-E3-F3. Measure 152: Oboe has a whole rest, Violin I has a dotted quarter note E5, Violin II has a whole rest, Viola has a quarter note E3, and Violoncello has a sixteenth-note triplet E3-F3-G3. Measure 153: Oboe has a whole rest, Violin I has a dotted quarter note F5, Violin II has a whole rest, Viola has a quarter note F3, and Violoncello has a sixteenth-note triplet F3-G3-A3.

154

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 154: Oboe has a whole rest, Violin I has a dotted quarter note G4, Violin II has a whole rest, Viola has a quarter note G2, and Violoncello has a sixteenth-note triplet G2-A2-B2. Measure 155: Oboe has a whole rest, Violin I has a dotted quarter note A4, Violin II has a whole rest, Viola has a quarter note A2, and Violoncello has a sixteenth-note triplet A2-B2-C3. Measure 156: Oboe has a whole rest, Violin I has a dotted quarter note B4, Violin II has a whole rest, Viola has a quarter note B2, and Violoncello has a sixteenth-note triplet B2-C3-D3. Measure 157: Oboe has a whole rest, Violin I has a dotted quarter note C5, Violin II has a whole rest, Viola has a quarter note C3, and Violoncello has a sixteenth-note triplet C3-D3-E3. Measure 158: Oboe has a whole rest, Violin I has a dotted quarter note D5, Violin II has a whole rest, Viola has a quarter note D3, and Violoncello has a sixteenth-note triplet D3-E3-F3. Measure 159: Oboe has a whole rest, Violin I has a dotted quarter note E5, Violin II has a whole rest, Viola has a quarter note E3, and Violoncello has a sixteenth-note triplet E3-F3-G3. Measure 160: Oboe has a whole rest, Violin I has a dotted quarter note F5, Violin II has a whole rest, Viola has a quarter note F3, and Violoncello has a sixteenth-note triplet F3-G3-A3.

161

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 161: Oboe has a whole rest, Violin I has a dotted quarter note G4, Violin II has a whole rest, Viola has a quarter note G2, and Violoncello has a sixteenth-note triplet G2-A2-B2. Measure 162: Oboe has a whole rest, Violin I has a dotted quarter note A4, Violin II has a whole rest, Viola has a quarter note A2, and Violoncello has a sixteenth-note triplet A2-B2-C3. Measure 163: Oboe has a whole rest, Violin I has a dotted quarter note B4, Violin II has a whole rest, Viola has a quarter note B2, and Violoncello has a sixteenth-note triplet B2-C3-D3. Measure 164: Oboe has a whole rest, Violin I has a dotted quarter note C5, Violin II has a whole rest, Viola has a quarter note C3, and Violoncello has a sixteenth-note triplet C3-D3-E3. Measure 165: Oboe has a whole rest, Violin I has a dotted quarter note D5, Violin II has a whole rest, Viola has a quarter note D3, and Violoncello has a sixteenth-note triplet D3-E3-F3. The piece ends with a double bar line and the instruction "D.C." in the Oboe staff.