



Mike Magatagan

États-Unis, SierraVista

Aria: "Herr, der du stark und mächtig bist" for Woodwind Quintet (BWV 10 No. 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Herr, der du stark und mächtig bist" for Woodwind Quintet [BWV 10 No. 2]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

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Aria: "Herr, der du stark und mächtig bist"

from Cantata 10 (No. 2)

J. S. Bach (BWV 10)

Arranged for Woodwind Quintet by Mike Magatagan 2013

Andante

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

F

O

C

H

B

mf

tr

Measures 1-4 of the woodwind quintet score. The score is in B-flat major and 3/4 time. The instruments are Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above the final note of the first measure in the Flute part.

Measures 5-8 of the woodwind quintet score. The music continues with complex rhythmic textures. Trills are marked above notes in the Flute part in measures 5 and 6. The bassoon part has a prominent melodic line in measure 7.

Measures 9-12 of the woodwind quintet score. The music concludes with a final cadence. The bassoon part has a melodic line in measure 10, and the flute part has a melodic line in measure 11.

23

Woodwind Quintet score for measures 23-26. The score is in B-flat major and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment with grace notes. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment with grace notes.

27

Woodwind Quintet score for measures 27-30. The score is in B-flat major and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with trills (tr) and slurs. The Oboe part has a similar melodic line with trills. The Clarinet part has a rhythmic accompaniment with grace notes. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment with grace notes.

31

Woodwind Quintet score for measures 31-34. The score is in B-flat major and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with grace notes and slurs. The Oboe part has a similar melodic line with grace notes. The Clarinet part has a rhythmic accompaniment with grace notes. The Horn part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment with grace notes.

35

39

43

Musical score for measures 47-50. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 47 shows the Flute and Oboe playing a melodic line with eighth notes, while the Clarinet, Horn, and Bassoon play a rhythmic accompaniment of eighth notes. Measure 48 features a more complex texture with sixteenth-note runs in the Flute and Oboe. Measure 49 includes trills (tr) in the Flute and Oboe parts. Measure 50 continues the melodic and rhythmic patterns.

Musical score for measures 51-53. The score continues with the same woodwind quintet. Measure 51 shows the Flute and Oboe playing a melodic line with eighth notes and trills (tr). Measure 52 features a more complex texture with sixteenth-note runs in the Flute and Oboe. Measure 53 continues the melodic and rhythmic patterns.

Musical score for measures 54-56. The score continues with the same woodwind quintet. Measure 54 shows the Flute and Oboe playing a melodic line with eighth notes and trills (tr). Measure 55 features a more complex texture with sixteenth-note runs in the Flute and Oboe. Measure 56 continues the melodic and rhythmic patterns.

To Coda

Musical score for measures 57-60. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is B-flat major (two flats). Measure 57 starts with a treble clef and a key signature change to B-flat major. The flute part has a complex melodic line with many sixteenth notes. The oboe, clarinet, and horn parts have simpler, more rhythmic lines. The bassoon part has a steady eighth-note accompaniment.

Musical score for measures 61-63. The score continues with the same woodwind quintet parts. Measure 61 has a treble clef and a key signature change to B-flat major. The flute part continues with its melodic line. The oboe, clarinet, and horn parts have rests in measure 61, then enter in measure 62. The bassoon part continues with its accompaniment.

Musical score for measures 64-66. The score continues with the same woodwind quintet parts. Measure 64 has a treble clef and a key signature change to B-flat major. The flute part has a melodic line with some chromaticism. The oboe, clarinet, and horn parts have rests in measure 64, then enter in measure 65. The bassoon part continues with its accompaniment.

Musical score for measures 66-68. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G minor, 3/4 time. Measure 66 shows the Flute and Bassoon playing eighth-note patterns, while the Oboe, Clarinet, and Horn are silent. Measure 67 continues the Flute and Bassoon patterns, with the Oboe and Clarinet entering with eighth-note accompaniment. Measure 68 features a trill in the Flute and Oboe parts, with the Bassoon playing a rhythmic pattern.

Musical score for measures 69-71. The Flute and Oboe parts feature trills in measures 69 and 70. The Clarinet and Horn parts play sustained notes or simple rhythmic patterns. The Bassoon part continues with a rhythmic eighth-note pattern. Measure 71 shows the Flute and Oboe trills continuing, with the Bassoon playing a more complex rhythmic pattern.

Musical score for measures 72-74. The Flute part has a melodic line with a flat in measure 72. The Oboe part has a melodic line with a flat in measure 72. The Clarinet part has a rhythmic eighth-note pattern. The Horn part has a rhythmic eighth-note pattern. The Bassoon part has a rhythmic eighth-note pattern.

