



Aria: "Herr, du siehst statt guter Werke"

J. S. Bach (BWV 9 No. 5)

Arranged for Woodwind Quintet by Mike Magatagan 2016

Aria (♩ = 75)

Flute *mf*

Oboe *mf*

B♭ Clarinet

Horn in F

Bassoon *mf*

8

F

O

C

H

B

15

F

O

C

H

B

22

F

O

C

H

B

tr

mf

mf

30

F

O

C

H

B

36

F

O

C

H

B

42

42

F

O

C

H

B

tr

Detailed description: This system of musical notation covers measures 42 through 47. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute and Oboe parts have rests in measures 42-44, while the Clarinet and Horn parts play a rhythmic eighth-note pattern. The Bassoon part provides a steady eighth-note accompaniment. In measure 45, the Flute and Oboe enter with a melodic line. A trill (tr) is marked above the Clarinet part in measure 45. The system concludes with a fermata over the final notes of the Flute and Oboe parts in measure 47.

48

48

F

O

C

H

B

Detailed description: This system covers measures 48 through 53. The Flute and Oboe parts play a melodic line with some rests. The Clarinet part has a trill in measure 48. The Horn part plays a melodic line with a fermata in measure 51. The Bassoon part continues with its eighth-note accompaniment. The system ends with a fermata over the final notes of the Flute and Oboe parts in measure 53.

54

54

F

O

C

H

B

~

Detailed description: This system covers measures 54 through 59. The Flute part has a melodic line with a trill in measure 54. The Oboe part has rests. The Clarinet part plays a melodic line with a trill in measure 59. The Horn part plays a melodic line with a fermata in measure 57. The Bassoon part continues with its eighth-note accompaniment. The system ends with a fermata over the final notes of the Flute and Oboe parts in measure 59.

62

Woodwind Quintet score for measures 62-68. The score is arranged for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts feature intricate sixteenth-note passages with slurs and ties. The Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns.

69

Woodwind Quintet score for measures 69-75. The Flute and Oboe parts continue with complex sixteenth-note figures. The Clarinet part has a melodic line with some grace notes. The Horn and Bassoon parts maintain a steady accompaniment.

76

Woodwind Quintet score for measures 76-82. The Flute part is highly active with continuous sixteenth-note runs. The Oboe part has a more melodic line with slurs. The Clarinet, Horn, and Bassoon parts provide a consistent harmonic background.

83

F
O
C
H
B

90

F
O
C
H
B

To Coda

97

F
O
C
H
B

104

F
O
C
H
B

110

F
O
C
H
B

115

F
O
C
H
B

120

F
O
C
H
B

125

F
O
C
H
B

tr D.C. al

F
O
C
H
B

rit. *tr*