



Mike Magatagan

États-Unis, SierraVista

Aria: "Herz, zerrei des Mammons Kette" for String Trio (BWV 168 No 5)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingnieur programmeur.  l'origine, je suis un geek, qui aime rsoudre les problmes. J'ai dvelopp des logiciels les 25 derniers annes, mais mon amour pour la musique a rcemment t raviv.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pice



Titre : Aria: "Herz, zerrei des Mammons Kette" for String Trio [BWV 168 No 5]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Instrumentation : Trio  cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- couter l'audio
- partager votre interprtation
- commenter la partition
- contacter l'artiste



Aria: "Herz, zerrei des Mammons Kette"

J.S. Bach (BWV 168 No. 5)

Arranged for String Trio by Mike Magatagan 2014

Adagio

Violin

Viola

Cello

mf

mf

Vi

Va

Vc

mf

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi
Va
Vc

This system contains measures 37 through 40. The Violin (Vi) part features a melodic line with eighth and sixteenth notes. The Viola (Va) part provides a harmonic accompaniment with sustained notes and moving lines. The Violoncello (Vc) part has a more active role with sixteenth-note patterns and rests.

Vi
Va
Vc

This system contains measures 41 through 43. The Violin (Vi) part continues its melodic development. The Viola (Va) part has a more active role with sixteenth-note patterns. The Violoncello (Vc) part features a melodic line with eighth notes and rests.

Vi
Va
Vc

This system contains measures 44 through 46. The Violin (Vi) part has a melodic line with eighth notes and rests. The Viola (Va) part has a melodic line with eighth notes and rests. The Violoncello (Vc) part has a melodic line with eighth notes and rests.

Vi
Va
Vc

D.C.

This system contains measures 47 through 50. The Violin (Vi) part has a melodic line with eighth notes and rests. The Viola (Va) part has a melodic line with eighth notes and rests. The Violoncello (Vc) part has a melodic line with eighth notes and rests. The system ends with a double bar line and the instruction 'D.C.' (Da Capo).