



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Heute noch" for Flute, Harp & Strings (BWV 211 No 8) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Aria: "Heute noch" for Flute, Harp & Strings [BWV 211 No 8]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Orchestre à cordes, flûte, harpe
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Aria: "Heute noch"

J.S. Bach (BWV 211 No. 8)

Arranged for Flute, Harp & Strings by Mike Magatagan 2016

Aria (♩ = 75)

Flute

Violin *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Harp *mf*

6

F

V1

V2

Va

Vc

H

10

F

V1

V2

Va

Vc

H

*mf*

*tr*

15

F

V1

V2

Va

Vc

H

*tr*

*tr*

20

F

V1

V2

Va

Vc

H

25

F

V1

V2

Va

Vc

H

29

F  
V1  
V2  
Va  
Vc  
H

34

F  
V1  
V2  
Va  
Vc  
H

38

F

V1

V2

Va

Vc

H

42

F

V1

V2

Va

Vc

H

47

F

V1

V2

Va

Vc

H

52

F

V1

V2

Va

Vc

H

56

F

V1

V2

Va

Vc

H

61

F

V1

V2

Va

Vc

H



66

F

V1

V2

Va

Vc

H

70

F

V1

V2

Va

Vc

H

Musical score for measures 75-78. The score includes parts for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Harp (H). The Flute part is mostly silent with rests. The strings and harp provide a rhythmic accompaniment.

Musical score for measures 79-82. The Flute (F) part begins with a melodic line. The Violin I (V1) part has a melodic line with a trill (tr) in measure 81. The strings and harp continue their accompaniment.

85

Musical score for measures 85-88. The score is for a flute (F), two violins (V1, V2), viola (Va), two violas (Vc), and harp (H). The key signature is one sharp (F#) and the time signature is 3/4. The flute part features a melodic line with slurs and accents. The strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The harp part has a more active role with sixteenth-note patterns.

89

Musical score for measures 89-92. The score is for a flute (F), two violins (V1, V2), viola (Va), two violas (Vc), and harp (H). The key signature is one sharp (F#) and the time signature is 3/4. The flute part has a rest in measures 89-92. The strings continue with their harmonic support, and the harp part features a prominent sixteenth-note pattern.

93

F

V1

V2

Va

Vc

H

98

F

V1

V2

Va

Vc

H

103

F  
V1  
V2  
Va  
Vc  
H

108

F  
V1  
V2  
Va  
Vc  
H

112 *tr*

F

V1 *tr*

V2

Va

Vc

H

116 D.C. al  $\text{\textcircled{C}}$  *rit.*

F

V1

V2

Va

Vc

H