



Mike Magatagan

États-Unis, SierraVista

Aria: "Ich bin deine, du bist meine" for Woodwind Quintet (BWV 213 No 11) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Ich bin deine, du bist meine" for Woodwind Quintet [BWV 213 No 11]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

21

Musical score for measures 21-27. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The music features intricate melodic lines in the woodwinds, with frequent grace notes and slurs. The bassoon part has a prominent melodic line with a sharp sign in the second measure.

28

Musical score for measures 28-34. The score continues with the woodwind quintet. The Flute part has a very active melodic line with many sixteenth notes. The Oboe part has a melodic line with grace notes. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line with grace notes. The Bassoon part has a steady eighth-note accompaniment.

35

Musical score for measures 35-41. The score continues with the woodwind quintet. The Flute part has a melodic line with grace notes. The Oboe part has a melodic line with grace notes. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line with grace notes. The Bassoon part has a steady eighth-note accompaniment.

41

48

55

61

61

F

O

C

H

B

Detailed description: This system contains measures 61 through 66. The Flute (F) part features a complex melodic line with many sixteenth-note runs and slurs. The Oboe (O) part has a similar texture with some rests. The Clarinet (C), Horn (H), and Bassoon (B) parts provide harmonic support with steady eighth-note patterns. The key signature has one flat (B-flat), and the time signature is 3/4.

67

67

F

O

C

H

B

tr

Detailed description: This system contains measures 67 through 72. The Flute (F) part continues with intricate sixteenth-note passages. The Oboe (O) part has a trill (tr) in measure 70. The Clarinet (C), Horn (H), and Bassoon (B) parts maintain their rhythmic accompaniment. The key signature remains one flat.

73

73

F

O

C

H

B

Detailed description: This system contains measures 73 through 78. The Flute (F) part has a melodic line with slurs and rests. The Oboe (O) part has a melodic line with slurs. The Clarinet (C), Horn (H), and Bassoon (B) parts continue with their accompaniment. The key signature remains one flat.

79

86

92

98

F
O
C
H
B

106

To Coda

F
O
C
H
B

112

F
O
C
H
B

118

F
O
C
H
B

124

F
O
C
H
B

130

F
O
C
H
B

136

F
O
C
H
B

142

F
O
C
H
B

148

F
O
C
H
B

154

159

164

D.C. al *rit.*