



Mike Magatagan

États-Unis, SierraVista

Aria: "Ich eile, die Lehren des Lebens zu hören" for English Horn & Harp
(BWV 148 No 2)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Ich eile, die Lehren des Lebens zu hören" for English Horn & Harp [BWV 148 No 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Cor anglais et Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Ich eile, die Lehren des Lebens zu hören"

J.S. Bach (BWV 148 No. 2)

Arranged for English Horn & Harp by Mike Magatagan 2014

English Horn

Harp

mf

Andante

E

H

E

H

E

H

17

E

H

21

E

mf

H

25

E

H

29

E

H

E 33

H

E 37

H

E 41

H

E 45

H

49

E

H

53

E

H

56

E

H

60

E

H

64

E

H

68

E

H

72

E

H

76

E

H

80

E

H

84

E

H

88

E

H

92

E

H

96

E

H

100

E

H

104

E

H

108

E

H

112

E

H

Detailed description: This system covers measures 112 to 115. The English Horn part (E) features a melodic line with eighth and sixteenth notes, including a trill in measure 112 and a fermata in measure 115. The Harp part (H) provides accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

116

E

H

Detailed description: This system covers measures 116 to 119. The English Horn part (E) is mostly silent, indicated by rests. The Harp part (H) continues with its accompaniment, featuring a consistent eighth-note texture in the right hand and a bass line with some melodic movement.

120

E

H

Detailed description: This system covers measures 120 to 123. The English Horn part (E) remains silent with rests. The Harp part (H) continues the accompaniment, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support.

124

E

H

Detailed description: This system covers measures 124 to 127. The English Horn part (E) is silent with rests. The Harp part (H) concludes the section with a final flourish in the right hand and a sustained bass line in the left hand.