



Mike Magatagan

États-Unis, SierraVista

Aria: "Ich geh und suche mit Verlangen" for String Trio (BWV 49 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Ich geh und suche mit Verlangen" for String Trio [BWV 49 No 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Ich geh und suche mit Verlangen"

J.S. Bach (BWV 49 No. 2)

Arranged for String Trio by Mike Magatagan 2015

Adagio
mf

Violin

Viola

Cello

Vi

Va

Vc

12

18

Vi

Va

Vc

22

3

3

3

3

3

mf

Vi

Va

Vc

31

3

Vi

Va

Vc

39

3

3

3

3

Vi

Va

Vc

46

3

3

3

3

3

Vi

Va

Vc

52

3

3

3

3

3

3

Measures 57-61 of the musical score. The Violin (Vi) part features a melodic line with several triplet markings. The Viola (Va) part provides harmonic support with a steady eighth-note accompaniment. The Violoncello (Vc) part has a simple bass line. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 62-66 of the musical score. The Violin (Vi) part continues with its melodic line, including more triplet markings. The Viola (Va) part remains mostly silent, indicated by rests. The Violoncello (Vc) part continues with its bass line.

Measures 67-71 of the musical score. The Violin (Vi) part has a more active role with frequent triplet markings. The Viola (Va) part is silent. The Violoncello (Vc) part continues with its bass line.

Measures 72-76 of the musical score. The Violin (Vi) part is silent. The Viola (Va) part has a melodic line with some triplet markings. The Violoncello (Vc) part continues with its bass line.

Measures 77-81 of the musical score. The Violin (Vi) part has a melodic line with triplet markings. The Viola (Va) part has a melodic line with triplet markings. The Violoncello (Vc) part continues with its bass line.

86

Vi

Va

Vc

91

Vi

Va

Vc

96

Vi

Va

Vc

101

Vi

Va

Vc

106

Vi

Va

Vc

Vi
Va
Vc

Vi
Va
Vc

Vi
Va
Vc

Vi
Va
Vc

Vi
Va
Vc

147

Vi
Va
Vc

This system contains measures 147 through 152. The Violin part features a melodic line with several triplet markings. The Viola and Violoncello parts provide harmonic support with various rhythmic patterns and accidentals.

153

Vi
Va
Vc

This system contains measures 153 through 158. The Violin part has a melodic line with a triplet in measure 158. The Viola part has a melodic line with a triplet in measure 158. The Violoncello part has a melodic line with a triplet in measure 158.

159

Vi
Va
Vc

This system contains measures 159 through 163. The Violin part has a melodic line with a triplet in measure 159. The Viola part has a melodic line with a triplet in measure 159. The Violoncello part has a melodic line with a triplet in measure 159.

164

Vi
Va
Vc

This system contains measures 164 through 167. The Violin part has a melodic line with a triplet in measure 164. The Viola part has a melodic line with a triplet in measure 164. The Violoncello part has a melodic line with a triplet in measure 164.

168

Vi
Va
Vc

This system contains measures 168 through 172. The Violin part has a melodic line with a triplet in measure 168. The Viola part has a melodic line with a triplet in measure 168. The Violoncello part has a melodic line with a triplet in measure 168.

173

Vi
Va
Vc

179

Vi
Va
Vc

185

Vi
Va
Vc

190

Vi
Va
Vc

196

Vi
Va
Vc

Adagio