



Mike Magatagan

États-Unis, SierraVista

Aria: "Ich halt es mit dem lieben Gott" for Viola & Strings (BWV 52 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Ich halt es mit dem lieben Gott" for Viola & Strings
[BWV 52 No 5]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Ich halt es mit dem lieben Gott"

J.S. Bach (BWV 52 No. 5)

Arranged for Viola & Strings by Mike Magatagan 2014

Andante

Solo Viola

Violin 1

Violin 2

Viola

Cello

8

V

V1

V2

Va

Vc

14

V

V1

V2

Va

Vc

mf

The image shows a musical score for the Aria "Ich halt es mit dem lieben Gott" by J.S. Bach, BWV 52 No. 5, arranged for Viola and Strings by Mike Magatagan in 2014. The score is in G major (one sharp) and 3/4 time, marked Andante. It features a Solo Viola part and a string ensemble consisting of Violin 1, Violin 2, Viola, and Cello. The Solo Viola part is mostly silent, with some notes appearing later in the score. The string parts are marked *mf* (mezzo-forte). The score is divided into three systems, with measures 8 and 14 marked at the beginning of the second and third systems respectively.

20

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 20-25. The score is in B-flat major and 3/4 time. Measure 20 features a Viola entry with a sixteenth-note pattern. The strings provide harmonic support with eighth-note patterns.

26

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 26-31. The Viola part has a melodic line with slurs. The strings continue with rhythmic accompaniment.

32

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 32-37. The Viola part features a melodic line with a key signature change to C major in measure 35. The strings provide a steady accompaniment.

38

V
V1
V2
Va
Vc

45

V
V1
V2
Va
Vc

51

V
V1
V2
Va
Vc

55

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 55 features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The Viola part begins with a quarter rest, while the Violoncello part starts with a quarter rest followed by a sixteenth rest. The Violin parts enter in measure 56 with eighth-note patterns.

59

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 59 features a treble clef, a key signature of two flats, and a 3/4 time signature. The Violoncello part begins with a quarter rest followed by a sixteenth rest. The Violin parts enter in measure 60 with eighth-note patterns.

65

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 65 features a treble clef, a key signature of two flats, and a 3/4 time signature. The Violoncello part begins with a quarter rest followed by a sixteenth rest. The Violin parts enter in measure 66 with eighth-note patterns.

70

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 70-73. The score is in B-flat major and 3/4 time. The Violin part features a melodic line with eighth-note patterns. The Violin 1 and 2 parts play a similar melodic line. The Viola part plays a similar melodic line. The Violoncello part provides a bass line with eighth-note patterns.

74

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 74-78. The Violin part continues the melodic line. The Violin 1 and 2 parts are silent. The Viola part is silent. The Violoncello part continues the bass line.

79

Violin (V), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 79-83. The Violin part continues the melodic line. The Violin 1 and 2 parts play a similar melodic line. The Viola part plays a similar melodic line. The Violoncello part continues the bass line.

84

Violin I (V1) and Violin II (V2) are in treble clef with a key signature of two flats. Viola (Va) and Violoncello (Vc) are in bass clef with a key signature of two flats. The music consists of six measures. The Viola part has a fermata over the final measure. The Violoncello part has a fermata over the final measure.

90

Violin I (V1) and Violin II (V2) are in treble clef with a key signature of two flats. Viola (Va) and Violoncello (Vc) are in bass clef with a key signature of two flats. The music consists of six measures. The Viola part has a fermata over the final measure. The Violoncello part has a fermata over the final measure.

96

Violin I (V1) and Violin II (V2) are in treble clef with a key signature of two flats. Viola (Va) and Violoncello (Vc) are in bass clef with a key signature of two flats. The music consists of six measures. The Viola part has a fermata over the final measure. The Violoncello part has a fermata over the final measure.

102

V

V1

V2

Va

Vc

108

V

V1

V2

Va

Vc

115

V

V1

V2

Va

Vc