



Mike Magatagan

États-Unis, SierraVista

Aria: "Ich halte meinen Jesum feste" for Oboe, French Horn & Cello (BWV 157 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Ich halte meinen Jesum feste" for Oboe, French Horn & Cello [BWV 157 No 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Violoncelle, Hautbois
Style :	Baroque

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Aria: "Ich halte meinen Jesum feste"

J.S. Bach (BWV 157 No. 2)

Arranged for Oboe, French Horn & Cello by Mike Magatagan 2014

Andante

Oboe *mf*

French Horn

Cello *mf*

O

H

C

20

O

H

C

28

O

H

C *mf*

35

O

H

C

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Ich halte meinen Jesum feste" (BWV 157 No. 2). The score is written for Oboe, French Horn, and Cello. It begins with the tempo marking "Andante" and a dynamic marking of "mf" (mezzo-forte). The Oboe part features a melodic line with various ornaments and trills. The French Horn part provides harmonic support with sustained notes and some rhythmic patterns. The Cello part plays a steady bass line. The score is divided into five systems, with measure numbers 20, 28, and 35 indicated at the beginning of their respective systems. The key signature has one sharp (F#) and the time signature is 3/4.

42

O
H
C

51

O
H
C

58

O
H
C

65

O
H
C

72

O
H
C

77

Oboe (O), French Horn (H), and Cello (C) staves. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 80. The French Horn and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

87

Oboe (O), French Horn (H), and Cello (C) staves. The Oboe part continues with a melodic line, featuring a trill in measure 90. The French Horn and Cello parts provide harmonic support.

95

Oboe (O), French Horn (H), and Cello (C) staves. The Oboe part features a melodic line with eighth and sixteenth notes. The French Horn and Cello parts provide harmonic support.

103

Oboe (O), French Horn (H), and Cello (C) staves. The Oboe part features a melodic line with eighth and sixteenth notes. The French Horn and Cello parts provide harmonic support.

108

Oboe (O), French Horn (H), and Cello (C) staves. The Oboe part features a melodic line with eighth and sixteenth notes. The French Horn and Cello parts provide harmonic support.

115

Oboe (O), French Horn (H), and Cello (C) staves. Measure 115 starts with a treble clef and a key signature of one sharp (F#). The Oboe part features a melodic line with eighth and sixteenth notes, including a flat (b) in measure 116. The French Horn and Cello parts provide harmonic support with similar rhythmic patterns.

119

Oboe (O), French Horn (H), and Cello (C) staves. Measure 119 continues the melodic development in the Oboe part. The French Horn part has a prominent eighth-note pattern. The Cello part maintains a steady eighth-note accompaniment.

123

Oboe (O), French Horn (H), and Cello (C) staves. Measure 123 shows a change in the Oboe's melodic contour. The French Horn part features a series of eighth notes with some accidentals. The Cello part continues with its eighth-note accompaniment.

133

Oboe (O), French Horn (H), and Cello (C) staves. Measure 133 introduces a new melodic phrase for the Oboe. The French Horn part has a more active role with eighth-note patterns. The Cello part provides a consistent bass line.

139

Oboe (O), French Horn (H), and Cello (C) staves. Measure 139 features a melodic flourish in the Oboe part. The French Horn part has some rests, while the Cello part continues with its accompaniment.

147

Oboe (O), French Horn (H), and Cello (C) staves. Measure 147 starts with a treble clef and a key signature of one sharp (F#). The Oboe part features a rhythmic pattern of eighth notes. The French Horn part has a melodic line with a slur. The Cello part provides a bass line with eighth notes.

154

Oboe (O), French Horn (H), and Cello (C) staves. Measure 154 begins with a 7-measure rest for the Oboe. The French Horn part has a melodic line with a slur. The Cello part continues with a steady eighth-note bass line.

159

Oboe (O), French Horn (H), and Cello (C) staves. Measure 159 starts with a treble clef and a key signature of one sharp (F#). The Oboe part has a melodic line with a slur. The French Horn part has a melodic line with a slur. The Cello part continues with a steady eighth-note bass line.

166

Oboe (O), French Horn (H), and Cello (C) staves. Measure 166 starts with a treble clef and a key signature of one sharp (F#). The Oboe part has a melodic line with a slur. The French Horn part has a melodic line with a slur. The Cello part continues with a steady eighth-note bass line.

173

Oboe (O), French Horn (H), and Cello (C) staves. Measure 173 starts with a treble clef and a key signature of one sharp (F#). The Oboe part has a melodic line with a slur. The French Horn part has a melodic line with a slur. The Cello part continues with a steady eighth-note bass line.

180

Oboe (O), French Horn (H), and Cello (C) staves. Measure 180 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill. The French Horn and Cello parts provide harmonic support with similar rhythmic patterns.

186

Oboe (O), French Horn (H), and Cello (C) staves. Measure 186 continues the melodic development in the Oboe part, while the French Horn and Cello parts maintain their harmonic accompaniment.

192

Oboe (O), French Horn (H), and Cello (C) staves. Measure 192 shows further melodic elaboration in the Oboe part, with the French Horn and Cello parts providing a steady accompaniment.

202

Oboe (O), French Horn (H), and Cello (C) staves. Measure 202 features a more active Oboe line with sixteenth-note passages, supported by the French Horn and Cello.

212

Oboe (O), French Horn (H), and Cello (C) staves. Measure 212 concludes the section with a final melodic flourish in the Oboe part and a sustained accompaniment from the French Horn and Cello.