



Mike Magatagan

États-Unis, SierraVista

Aria: "Ich will an den Himmel denken" for Woodwind Quartet (BWV 166 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Ich will an den Himmel denken" for Woodwind Quartet [BWV 166 No 2]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Ich will an den Himmel denken"

J.S. Bach (BWV 166 No. 2)

Arranged for Woodwind Quartet by Mike Magatagan 2014

Adagio

Flute *mf*

Oboe *mf*

Bb Clarinet

Bassoon *mf*

F

O

C

B

F

O

C *mf*

B

System 10 of the musical score. It consists of four staves labeled F (Flute), O (Oboe), C (Clarinet), and B (Bassoon). The key signature is two flats (B-flat and E-flat). The music features intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the system.

System 12 of the musical score. It consists of four staves labeled F, O, C, and B. The key signature remains two flats. The music continues with complex rhythmic patterns and melodic development. There are some rests in the Oboe and Clarinet parts in the first measure of this system.

System 16 of the musical score. It consists of four staves labeled F, O, C, and B. The key signature is two flats. The music features dense sixteenth-note passages in the upper parts and a steady bass line in the lower parts. There are some slurs and accents.

Musical score for measures 19-21. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is B-flat major (two flats). The music features intricate melodic lines in the upper parts and a steady bass line in the lower parts. Measure 19 starts with a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings.

Musical score for measures 22-24. The score continues with the same woodwind quartet parts. Measure 22 begins with a treble clef and a key signature of two flats. The music continues with complex rhythmic patterns and melodic development across all parts.

Musical score for measures 25-27. The score concludes this section with the same woodwind quartet parts. Measure 25 starts with a treble clef and a key signature of two flats. The music features a mix of melodic and rhythmic elements, leading to the end of the page.

28

Fine

30

35

39

Musical score for measures 39-41. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is B-flat major (two flats). Measure 39 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 40 has a more melodic line for the flute and oboe. Measure 41 concludes with a final chord and rests.

42

Musical score for measures 42-44. The score continues with the woodwind quartet. Measure 42 shows a melodic line in the flute and oboe. Measure 43 features a more active bassoon part. Measure 44 ends with a final chord and rests.

46

Musical score for measures 46-48. The score concludes with a final chord and rests. The text "D.C. al Fine" is written above the final measure (48).