



Mike Magatagan

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Aria: "Ich will nur dir zu Ehren leben" for String Quartet (BWV 248 No. 41) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Ich will nur dir zu Ehren leben" for String Quartet [BWV 248 No. 41]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Ich will nur dir zu Ehren leben"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 41)

Arranged for String Quartet by Mike Magatagan 2015

Andante (♩ = 90)

Violin 1

Violin 2 *Solo.* *f*

Viola *mf*

Cello *mf*

4 *Solo.* *f*

V1

V2 *tr*

Va

Vc

7

V1 *mf*

V2

Va

Vc *Solo.* *f*

Detailed description: This is a musical score for a string quartet arrangement of an aria by J.S. Bach. The score is written for Violin 1, Violin 2, Viola, and Cello. It is in the key of B-flat major and common time (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a solo for Violin 2 starting with a forte (f) dynamic. The second system (measures 4-6) features a solo for Violin 1 starting with a forte (f) dynamic. The third system (measures 7-9) features a solo for the Cello starting with a forte (f) dynamic. Dynamics include mf (mezzo-forte) and f (forte). Performance markings include 'Solo.', 'tr' (trill), and 'mf'.

10

10

V1

V2

Va

Vc

mf

tr

Detailed description: This system contains measures 10, 11, and 12. The first violin (V1) has a trill in measure 12. The second violin (V2) starts with a mezzo-forte (*mf*) dynamic. The viola (Va) and cello (Vc) parts are also present.

13

13

V1

V2

Va

Vc

Solo.

f

mf

Detailed description: This system contains measures 13, 14, and 15. The viola (Va) has a solo section starting in measure 13, marked with a forte (*f*) dynamic. The cello (Vc) starts with a mezzo-forte (*mf*) dynamic.

16

16

V1

V2

Va

Vc

Solo.

f

mf

mf

Detailed description: This system contains measures 16, 17, and 18. The first violin (V1) has a solo section starting in measure 16, marked with a forte (*f*) dynamic. The second violin (V2) has a mezzo-forte (*mf*) dynamic. The viola (Va) and cello (Vc) parts are also present.

19

V1: Treble clef, melodic line with a *Solo.* marking in measure 21.
 V2: Treble clef, melodic line with a *Solo.* marking in measure 20.
 Va: Bass clef, accompaniment line with a *tr* marking in measure 20.
 Vc: Bass clef, accompaniment line with a *p* marking in measure 21.

22

V1: Treble clef, melodic line.
 V2: Treble clef, melodic line.
 Va: Bass clef, accompaniment line with a *Solo.* marking in measure 23, and dynamic markings *mp* and *mf*.
 Vc: Bass clef, accompaniment line with a *mf* marking in measure 23.

25

V1: Treble clef, melodic line.
 V2: Treble clef, melodic line.
 Va: Bass clef, accompaniment line.
 Vc: Bass clef, accompaniment line.

28

Score for measures 28-30. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in G minor (one flat) and 3/4 time. Measure 28 features a rhythmic pattern of eighth and sixteenth notes. Measure 29 has a prominent sixteenth-note figure in the V1 and V2 parts. Measure 30 shows a continuation of the rhythmic patterns with some rests in the V1 and V2 parts.

31

Score for measures 31-33. The system includes four staves: V1, V2, Va, and Vc. Measure 31 shows a melodic line in V1 and a rhythmic accompaniment in V2. Measure 32 features a trill in the Vc part. Measure 33 continues the melodic and rhythmic development, with a trill in the Vc part.

34

Score for measures 34-36. The system includes four staves: V1, V2, Va, and Vc. Measure 34 has a 'Solo.' marking and a forte (*f*) dynamic in the V2 part. Measure 35 features a complex rhythmic pattern in V2. Measure 36 shows a continuation of the solo in V2 and rhythmic accompaniment in the other parts.

37 *Solo.*

V1

V2

Va

Vc

40

V1

V2

Va

Vc

43 *To Coda*

V1

V2

Va

Vc

46 **Meno mosso**

49

52 **a Tempo**

55

V1

V2

Va

Vc

f

Solo.

f

58

V1

V2

Va

Vc

tr

mf

tr

mf

mf

mf

60

V1

V2

Va

Vc

Solo.

f

63

VI1
VI2
Va
Vc

Musical score for measures 63-64. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in G minor. Measure 63 shows the beginning of a phrase in all parts. Measure 64 continues the phrase, with the Violin I part featuring a melodic line and the Violoncello part providing a rhythmic accompaniment.

65

VI1
VI2
Va
Vc

mf

Musical score for measures 65-67. The score continues from the previous system. Measure 65 features a more active Violin I part. Measure 66 shows a dynamic marking of *mf* (mezzo-forte) for the Violoncello part. Measure 67 concludes the phrase with a final cadence in all parts.

68

VI1
VI2
Va
Vc

Adagio
D.C. al $\text{\textcircled{C}}$

Musical score for measures 68-70. The score is marked *Adagio*. Measure 68 shows a change in the Violin I part. Measure 69 continues the phrase. Measure 70 concludes the piece with a double bar line and the instruction *D.C. al* followed by a repeat sign.