



Mike Magatagan

États-Unis, SierraVista

Aria: "Ihr Gedanken und ihr Sinnen" for Flute, Oboe, Horn & Cello (BWV 110 No 2)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :

Compositeur :

Arrangeur :

Droit d'auteur :

Editeur :

Instrumentation :

Style :

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Aria: "Ihr Gedanken und ihr Sinnen"

J.S. Bach (BWV 110 No. 2)

Arranged for Flute, Oboe, Horn & Cello by Mike Magatagan 2014



Andante

Flute

Oboe

French Horn

Cello

F

O

H

C

F

O

H

C

F

O

H

C

10

F

O

H

C

Detailed description: This is a musical score for a chamber ensemble. It consists of four systems of staves. The first system includes parts for Flute, Oboe, French Horn, and Cello. The second system includes parts for Flute (F), Oboe (O), Horn (H), and Cello (C). The third system includes parts for Flute (F), Oboe (O), Horn (H), and Cello (C). The fourth system includes parts for Flute (F), Oboe (O), Horn (H), and Cello (C), starting at measure 10. The music is in G major (one sharp) and common time (C). The tempo is marked 'Andante' and the dynamic is 'mf' (mezzo-forte). The score features intricate melodic lines for the woodwinds and a steady bass line for the strings.

13

16

19

22

Measures 25-27 of the musical score. The Flute (F) part features a melodic line with eighth-note patterns and a fermata. The Oboe (O) part has a similar eighth-note texture. The Horn (H) part plays a rhythmic accompaniment with eighth notes. The Cello (C) part provides a bass line with eighth notes and rests.

Measures 28-30 of the musical score. The Flute (F) part continues with a melodic line, including a fermata. The Oboe (O) part has a more active eighth-note accompaniment. The Horn (H) part continues with its rhythmic accompaniment. The Cello (C) part maintains the bass line.

Measures 31-33 of the musical score. The Flute (F) part has a melodic line with a fermata. The Oboe (O) part has a more active eighth-note accompaniment. The Horn (H) part continues with its rhythmic accompaniment. The Cello (C) part maintains the bass line.

Measures 34-36 of the musical score. The Flute (F) part has a melodic line with a fermata. The Oboe (O) part has a more active eighth-note accompaniment. The Horn (H) part continues with its rhythmic accompaniment. The Cello (C) part maintains the bass line.

37

F
O
H
C

41

F
O
H
C

44

F
O
H
C

47

F
O
H
C

D.C.

50

F
O
H
C

52

F
O
H
C

55

F
O
H
C

58

Adagio

F
O
H
C