



Mike Magatagan

États-Unis, SierraVista

Aria: "Ihr klaget mit Seufzen, ich jauchze mit Schall" for Oboes & Strings (BWV 15 No 7) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Ihr klaget mit Seufzen, ich jauchze mit Schall" for Oboes & Strings [BWV 15 No 7]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 2 Hautbois et Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Ihr klaget mit Seufzen, ich jauchze mit Schall"

J.S. Bach (BWV 15 No. 7)

attr. Johann Ludwig Bach

Arranged for Oboes & Strings by Mike Magatagan 2015

Aria (♩ = 150)

Oboes

Violin 1

Violin 2

Viola

Cello

O1

O2

V1

V2

Va

Vc

mf

3

tr

3

5

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G major, BWV 15 No. 7. The score is for Oboes and Strings. It is in 6/4 time with a tempo of quarter note = 150. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Oboes (Oboes), Violin 1, Violin 2, Viola, and Cello. The second system includes Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe parts are mostly rests. The string parts are marked *mf*. The Violin 1 part has a triplet of eighth notes. The Violin 2 part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Cello part has a triplet of eighth notes. The Violin 1 part has a trill. The Violin 2 part has a trill. The Viola part has a trill. The Cello part has a triplet of eighth notes. The score is numbered 5 at the beginning of the second system.

10

O1 *mf*

O2 *mf* 3

V1 *tr*

V2 *tr*

Va

Vc

15

O1

O2 *tr*

V1

V2

Va

Vc

20

O1

O2

V1

V2

Va

Vc

25

O1

O2

V1

V2

Va

Vc

31

O1

O2

V1

V2

Va

Vc

37

O1

O2

V1

V2

Va

Vc

D.C.

43

O1

O2

V1

V2

Va

Vc

48

rit.

O1

O2

V1

V2

Va

Vc