



# Mike Magatagan

États-Unis, SierraVista

## Aria: "In meinem Gott bin ich erfreut" for String Trio (BWV 162 No 5) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Aria: "In meinem Gott bin ich erfreut" for String Trio [BWV 162 No 5]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	2 Altos, Violoncelle
<b>Style :</b>	Baroque

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# Aria: "In meinem Gott bin ich erfreut"

J.S. Bach (BWV 162 No. 5)

Arranged for Viola Duet & Cello by Mike Magatagan 2014

**Moderato**  $\frac{3}{4}$

Cello *mf*

7

V1 *mf*

V2 *mf*

C

13

20

V1

V2

C

25

V1

V2

C

31

V1

V2

C

Detailed description: This is a musical score for a Viola Duet and Cello. It consists of 31 measures. The tempo is marked 'Moderato' and the time signature is 3/4. The key signature has one sharp (F#). The score is arranged for Cello (C), Viola 1 (V1), and Viola 2 (V2). The dynamic marking is 'mf' (mezzo-forte). The score is divided into systems, with measure numbers 7, 13, 20, 25, and 31 indicated at the beginning of their respective systems. The Cello part starts with a treble clef and a key signature of one sharp. The Viola parts start with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

37

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves are in treble clef with a 3/8 time signature. The Cello (C) staff is in bass clef. The music consists of eighth and sixteenth notes with various accidentals.

44

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves are in treble clef with a 3/8 time signature. The Cello (C) staff is in bass clef. The music continues with eighth and sixteenth notes.

51

Cello (C) staff in bass clef, 3/8 time signature. The music features a continuous eighth-note pattern with various accidentals.

58

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves are in treble clef with a 3/8 time signature. The Cello (C) staff is in bass clef. The music continues with eighth and sixteenth notes.

65

VIOLIN 1 (V1) and VIOLIN 2 (V2) staves are in treble clef with a 3/8 time signature. The Cello (C) staff is in bass clef. The music continues with eighth and sixteenth notes.

71

V1

V2

C

Detailed description: This system contains measures 71 through 75. The Violin 1 (V1) part features a melodic line with eighth and sixteenth notes, often beamed together. The Violin 2 (V2) part provides a harmonic accompaniment with similar rhythmic patterns. The Cello (C) part has a more active, rhythmic line with frequent sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 3/8.

76

V1

V2

C

Detailed description: This system contains measures 76 through 79. The V1 part continues with a melodic line, showing some slurs and a flat (b) in measure 79. The V2 part maintains a steady accompaniment. The C part continues with its rhythmic pattern, including a flat (b) in measure 78. The key signature remains one sharp (F#).

80

V1

V2

C

Detailed description: This system contains measures 80 through 84. The V1 part has some rests in measures 81 and 82. The V2 part continues with a consistent accompaniment. The C part has a melodic line with some slurs and a flat (b) in measure 81. The key signature remains one sharp (F#).

85

V1

V2

C

Detailed description: This system contains measures 85 through 89. The V1 part features a more complex melodic line with many sixteenth notes. The V2 part continues with a steady accompaniment. The C part has a melodic line with slurs and a sharp (#) in measure 86. The key signature remains one sharp (F#).

90

V1

V2

C

Detailed description: This system contains measures 90 through 94. The V1 part has some rests in measures 91 and 92. The V2 part continues with a steady accompaniment. The C part has a melodic line with slurs and a sharp (#) in measure 93. The key signature remains one sharp (F#).

95

V2

C

100

V1

V2

C

105

V1

V2

C

110

V1

V2

C

114

V1

V2

C

118

V1

V2

C

123

V1

V2

C

127

V1

V2

C

132

V1

V2

C

D.S.

137

C

143

C