



Mike Magatagan

États-Unis, SierraVista

Aria: "An irdische Schätze das Herze zu hängen" for Bassoon & Strings (BWV 26 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "An irdische Schätze das Herze zu hängen" for Bassoon & Strings [BWV 26 No 4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Basson et Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "An irdische Schätze das Herze zu hängen"

J. S. Bach (BWV 26 No 4)

Arranged for Bassoon & Strings by Mike Magatagan 2015

Aria (♩ = 120)

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

7

B

V1

V2

Va

Vc

12

B

V1

V2

Va

Vc

17

B

mf

V1

V2

Va

Vc

23

B

V1

V2

Va

Vc

30

B

V1

V2

Va

Vc

36

B
V1
V2
Va
Vc

42

B
V1
V2
Va
Vc

47

B
V1
V2
Va
Vc

50

B
V1
V2
Va
Vc

54

B
V1
V2
Va
Vc

58

B
V1
V2
Va
Vc

61

B
V1
V2
Va
Vc

64

B
V1
V2
Va
Vc

70

B
V1
V2
Va
Vc

75

Musical score for measures 75-79. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The bassoon part is mostly rests. The violin and viola parts play a rhythmic pattern of eighth notes. The cello part plays a steady eighth-note accompaniment.

80

Musical score for measures 80-85. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The bassoon part enters with a melodic line. The violin and viola parts continue with their rhythmic patterns. The cello part continues with its accompaniment.

86

Musical score for measures 86-90. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The bassoon part continues with its melodic line. The violin and viola parts continue with their rhythmic patterns. The cello part continues with its accompaniment.

91

B
V1
V2
Va
Vc

96

B
V1
V2
Va
Vc

100

B
V1
V2
Va
Vc

105

Musical score for measures 105-109. The score is for Bassoon (B) and four strings (V1, V2, Va, Vc). The key signature is one sharp (F#). The bassoon part is mostly rests. The strings play a rhythmic pattern of eighth and sixteenth notes.

110

Musical score for measures 110-115. The score is for Bassoon (B) and four strings (V1, V2, Va, Vc). The key signature is one sharp (F#). The bassoon part is mostly rests. The strings play a rhythmic pattern of eighth and sixteenth notes.

116

Musical score for measures 116-120. The score is for Bassoon (B) and four strings (V1, V2, Va, Vc). The key signature is one sharp (F#). The bassoon part is mostly rests. The strings play a rhythmic pattern of eighth and sixteenth notes. A *rit.* marking is present above the bassoon staff. The piece ends with a double bar line.