



Mike Magatagan

États-Unis, SierraVista

Aria: "Es ist und bleibt der Christen Trost" for Wind Quintet (BWV 44 No 6)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Es ist und bleibt der Christen Trost" for Wind Quintet [BWV 44 No 6]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

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Aria: "Es ist und bleibt der Christen Trost"

J.S. Bach (BWV 44 No. 6)

Arranged for Wind Quintet by Mike Magatagan 2015

Adagio

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

F

O

C

H

B

13

F
O
C
H
B

16

F
O
C
H
B

20

F
O
C
H
B

24

F
O
C
H
B

28

F
O
C
H
B

32

F
O
C
H
B

36

First system of musical notation (measures 36-38) for a Wind Quintet. The score is in G minor (one flat) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with a trill in measure 37. The Oboe, Clarinet, and Horn parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a triplet in measure 36. Measure 38 contains a triplet in the Oboe and Clarinet parts.

39

Second system of musical notation (measures 39-41). The Flute part continues its melodic line with a trill in measure 39. The Oboe, Clarinet, and Horn parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a triplet in measure 39. Measure 40 contains triplets in the Oboe and Clarinet parts. Measure 41 contains a triplet in the Oboe part.

42

Third system of musical notation (measures 42-45). The Flute part continues its melodic line. The Oboe, Clarinet, and Horn parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a triplet in measure 42. Measure 43 contains triplets in the Oboe and Clarinet parts. Measure 44 contains triplets in the Oboe and Clarinet parts. Measure 45 contains a triplet in the Oboe part.

46

Musical score for measures 46-48. The score is for a Wind Quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in B-flat major. Measure 46 shows the beginning of a triplet in the Oboe and Bassoon parts. Measures 47 and 48 continue the triplet patterns across all instruments.

49

Musical score for measures 49-51. The Oboe part features a complex triplet pattern. The Clarinet and Bassoon parts also have triplet figures. The Flute and Horn parts provide a steady accompaniment.

52

Musical score for measures 52-54. Measure 52 features a double triplet in the Flute and Bassoon parts. The Oboe part has a trill. The piece concludes with a double bar line and a fermata over the final note in measure 54, marked 'D.C.' (Da Capo).