



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Jesu, deine Gnadenblicke" for Flute Quartet (BWV 11 No 10) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Aria: "Jesu, deine Gnadenblicke" for Flute Quartet [BWV 11 No 10]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor de Flûtes
<b>Style :</b>	Baroque

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# Aria: "Jesu, deine Gnadenblicke"

J.S. Bach (BWV 11 No. 10)

Arranged for Flute Quartet by Mike Magatagan 2016

Aria (♩ = 72)

Flutes *mf*

Alto Flute *mf*

F1

F2

F3

Af

8

F1 *tr*

F2

F3

Af *mf*

15

F1 *tr*

F2

F3

Af

The musical score is arranged for a Flute Quartet and an Alto Flute. It consists of five systems of staves. The first system includes parts for Flutes (F1, F2, F3) and Alto Flute (Af). The second system continues the Flute and Alto Flute parts. The third system continues the Flute and Alto Flute parts. The fourth system continues the Flute and Alto Flute parts. The fifth system continues the Flute and Alto Flute parts. The score includes dynamic markings such as *mf* and *tr* (trill). The tempo is marked as Aria (♩ = 72). The key signature is one sharp (F#) and the time signature is 3/8.

22

F1  
F2  
F3  
Af

This system contains measures 22 through 29. It features four staves: F1 (First Flute), F2 (Second Flute), F3 (Third Flute), and Af (Alto Flute). The key signature is one sharp (F#). The music is written in treble clef. Measures 22-29 show intricate melodic lines for the flutes, with frequent sixteenth-note passages and slurs. The Alto Flute part provides a steady accompaniment with eighth-note patterns and occasional rests.

30

F1  
F2  
F3  
Af

This system contains measures 30 through 36. The key signature changes to two sharps (F# and C#). The music continues with complex melodic textures. Measures 30-36 include trills (tr) in measures 30, 32, and 34. The flute parts are highly active, while the Alto Flute part remains consistent with its accompaniment role.

37

F1  
F2  
F3  
Af

This system contains measures 37 through 43. The key signature returns to one sharp (F#). The music concludes with sustained melodic lines and slurs. A trill (tr) is present in measure 37. The Alto Flute part continues with its accompaniment pattern.

44

F1

F2

F3

Af

52

F1

F2

F3

Af

59

F1

F2

F3

Af

66

F1

F2

F3

Af

73

F1

F2

F3

Af

81

F1

F2

F3

Af

89

F1

F2

F3

Af

96

F1

F2

F3

Af

104

To Coda

F1

F2

F3

Af

111

F1

F2

F3

Af

119

F1

F2

F3

Af

127

F1

F2

F3

Af

135

F1

F2

F3

Af

142

F1

F2

F3

Af

149

D.C. al  $\text{\textcircled{C}}$  *rit.*

F1

F2

F3

Af