



Mike Magatagan

États-Unis, SierraVista

Aria: "Jesu, dir sei Preis" for String Quartet (BWV 142 No 7) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Jesu, dir sei Preis" for String Quartet [BWV 142 No 7]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Aria: "Jesu, dir sei Dank"

J.S. Bach (BWV 142 No. 7)

Attrib: Johann Kuhnau, 1720

Arranged for String Quartet by Mike Magatagan 2015

Adagio

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello *mf*

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

10

First system of musical notation (measures 10-12) for a string quartet. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time and includes various rhythmic patterns, accidentals (flats), and phrasing slurs.

13

Second system of musical notation (measures 13-15). The instrumentation remains the same. The music continues with complex rhythmic figures and melodic lines across all four parts.

16

Third system of musical notation (measures 16-18). The music concludes with sustained melodic lines and rhythmic patterns in the final measures of this section.

19

V1

V2

Va

Vc

23

V1

V2

Va

Vc

27

V1

V2

Va

Vc

31

Measures 31-34 of the string quartet score. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 31 features a first violin melodic line with a flat and a sixteenth-note pattern, while the other instruments provide harmonic support. Measures 32-34 continue the melodic development with various articulations and dynamics.

35

Measures 35-37 of the string quartet score. The first violin part has a more active role with sixteenth-note passages. The viola and cello parts provide a steady harmonic foundation. Measure 37 ends with a fermata on the first violin.

38

Measures 38-40 of the string quartet score. The tempo marking *Largo* appears above the first violin staff. The music becomes more spacious and expressive, with long notes and fermatas. The first violin has a prominent melodic line, while the other instruments support it with sustained chords and rhythmic patterns.