



Mike Magatagan

États-Unis, SierraVista

Aria: "Jesu, Retter deiner Herde" for Brass & Strings (BWV 143 No 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Jesu, Retter deiner Herde" for Brass & Strings [BWV 143 No 6]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Copyright © Mike Magatagan
Editeur : Magatagan, Mike
Instrumentation : 2 Cors, Quatuor à cordes
Style : Baroque

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Aria: "Jesu, Retter deiner Herde"

J.S. Bach (BWV 143 No. 6)

Arranged for Brass & Strings by Mike Magatagan 2014

Andante

French Horn

F Tuba

Violin 1

Violin 2

Viola

Cello

Fh

Tu

V1

V2

Va

Vc

Fh

Tu

V1

V2

Va

Vc

mf

mp

5

8

Musical score for measures 12-15. The score is for French Horn (Fh), Tuba (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The French Horn part features a melodic line with eighth and sixteenth notes, including a trill in measure 14. The Tuba part provides a rhythmic accompaniment with eighth notes. The strings play block chords in the violins and violas, and a moving bass line in the cello.

Musical score for measures 16-19. The score is for French Horn (Fh), Tuba (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The French Horn part continues with a melodic line, featuring a trill in measure 17. The Tuba part continues with eighth-note accompaniment. The strings play block chords in the violins and violas, and a moving bass line in the cello.

Musical score for measures 20-23. The score is for French Horn (Fh), Tuba (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The French Horn part features a melodic line with eighth and sixteenth notes, including a trill in measure 21. The Tuba part continues with eighth-note accompaniment. The strings play block chords in the violins and violas, and a moving bass line in the cello.

Musical score for measures 22-24. The score is for French Horn (Fh), Tuba (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major. The French Horn part features a melodic line with eighth and sixteenth notes. The Tuba part provides a rhythmic accompaniment with eighth notes. The strings play a steady eighth-note accompaniment.

Musical score for measures 25-27. The score is for French Horn (Fh), Tuba (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major. The French Horn part continues with a melodic line. The Tuba part has a more active role with eighth-note patterns. The strings maintain their accompaniment.

Musical score for measures 28-30. The score is for French Horn (Fh), Tuba (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major. The French Horn part features a melodic line with some chromaticism. The Tuba part continues with eighth-note accompaniment. The strings play a steady eighth-note accompaniment.

31

34

37

D.C. *Adagio*