



Mike Magatagan

États-Unis, SierraVista

Aria: "Jesus Christus, Gottes Sohn" for Viola & Piano (BWV 4 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Jesus Christus, Gottes Sohn" for Viola & Piano [BWV 4 No 4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Piano (ou orgue)
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Jesus Christus, Gottes Sohn"

J. S. Bach (BWV 4 No. 4)

Arranged for Viola & Piano by Mike Magatagan 2016

Allegro (♩ = 90)

Piano *mp*

3

5

V *mp*

P

7

V

P

10

V

P

Detailed description: This system covers measures 10, 11, and 12. The Viola part (V) begins in measure 10 with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The Piano accompaniment (P) consists of two staves. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

13

V

P

Detailed description: This system covers measures 13 and 14. The Viola part (V) has a whole rest in measure 13 and then enters in measure 14 with a melodic line starting on G4, moving to A4, B4, and C5. The Piano accompaniment (P) continues with its rhythmic pattern, with the right hand playing sixteenth-note runs and the left hand playing a steady bass line.

15

V

P

Detailed description: This system covers measures 15 and 16. The Viola part (V) has a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The Piano accompaniment (P) continues with its rhythmic pattern, with the right hand playing sixteenth-note runs and the left hand playing a steady bass line.

17

V

P

Detailed description: This system covers measures 17 and 18. The Viola part (V) has a whole rest in measure 17 and then enters in measure 18 with a melodic line starting on G4, moving to A4, B4, and C5. The Piano accompaniment (P) continues with its rhythmic pattern, with the right hand playing sixteenth-note runs and the left hand playing a steady bass line.

Aria: "Jesus Christus, Gottes Sohn" (BWV 4 No 4) by J.S. Bach Arranged for Viola & Piano by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

19

V

P

22

V

P

25

V

rit. **Adagio** (♩ = 60) *molto rit.*

P

28

V

tr **Tempo I** (♩ = 90)

P

tr

V

P

tr

V

P

tr

V

P

rit.

P