



Mike Magatagan

États-Unis, SierraVista

Aria: "Jesus ist ein Schild der Seinen" for Horn & Harp (BWV 42 No 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Jesus ist ein Schild der Seinen" for Horn & Harp [BWV 42 No 6]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cor et Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Jesus ist ein Schild der Seinen"

J.S. Bach (BWV 42 No. 6)

Arranged for Horn & Harp by Mike Magatagan 2015

Adagio

mf

Harp

H

H

H

13 French Horn

F

H

F

H

The image displays a musical score for French Horn (F) and Harp (H) in G major (one sharp). The score is divided into six systems, each containing three staves. The first system (measures 20-22) shows the French Horn with a melodic line and the Harp with a rhythmic accompaniment. The second system (measures 23-25) continues the melodic and harmonic development. The third system (measures 26-28) features a trill (tr) in the French Horn part. The fourth system (measures 29-31) includes a fermata (f) in the French Horn part. The fifth system (measures 32-34) shows the French Horn with a melodic line and the Harp with a rhythmic accompaniment. The sixth system (measures 35-37) concludes the passage with a melodic line in the French Horn and a rhythmic accompaniment in the Harp.

Aria: "Jesus ist ein Schild der Seinen" (BWV 42 No 6) by J.S. Bach Arranged for French Horn & Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

38

F

H

41

F

H

45

F

H

48

F

H

51

F

H

54

F

H

57

F

H

61

F

H

64

F

H

67

F

H

The image displays a musical score for French Horn (F) and Harp (H) in G major, BWV 42 No. 6. The score is divided into five systems, each containing two staves. The first system (measures 54-56) shows the French Horn playing a melodic line with a trill in measure 55, while the Harp provides a rhythmic accompaniment. The second system (measures 57-60) features a more active French Horn line with sixteenth-note patterns, and the Harp continues with a steady accompaniment. The third system (measures 61-63) shows the French Horn playing a series of eighth notes, and the Harp accompaniment remains consistent. The fourth system (measures 64-66) continues the French Horn's melodic development with sixteenth-note runs, and the Harp accompaniment. The fifth system (measures 67-70) concludes the passage with a final melodic flourish in the French Horn and a corresponding Harp accompaniment.

70 *tr* D.S.

73

75

78

81 *rit.*