



Mike Magatagan

États-Unis, SierraVista

Aria: "Jesus ist ein Schild der Seinen" for Viola & Piano (BWV 42 No 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Jesus ist ein Schild der Seinen" for Viola & Piano
[BWV 42 No 6]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Piano (ou orgue)
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Jesus ist ein Schild der Seinen"

(Jesus is the shield)

J.S. Bach (BWV 42 No. 6)

Arranged for Viola & Piano by Mike Magatagan 2015

Adagio

Piano *mf*

4

7

10

13 Viola *mf*

17

20

V

P

Detailed description: This system covers measures 20 to 22. The Viola part (V) is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 21. The Piano part (P) is in grand staff (treble and bass clefs) and provides a rhythmic accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

23

V

P

Detailed description: This system covers measures 23 to 25. The Viola part continues its melodic line with a trill in measure 23 and a slur over measures 24-25. The Piano part maintains its accompaniment, with some chords in the right hand and a consistent bass line.

26

V

P

Detailed description: This system covers measures 26 to 28. The Viola part has a slur over measures 26-28. The Piano part continues with its accompaniment, featuring sixteenth-note runs in the right hand.

29

V

P

Detailed description: This system covers measures 29 to 31. The Viola part includes a trill in measure 29 and a slur over measures 30-31. The Piano part continues with its accompaniment.

32

P

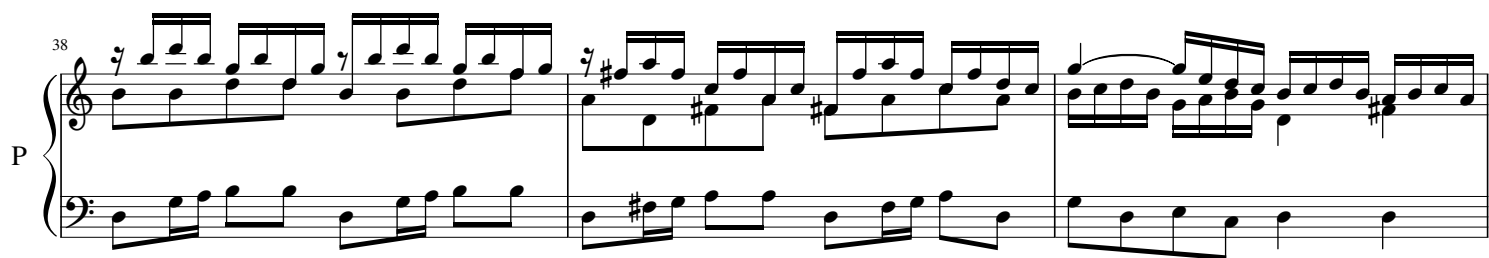
Detailed description: This system covers measures 32 to 34 and shows only the Piano part. The right hand features intricate sixteenth-note patterns, while the left hand provides a steady bass line.

35

P

Detailed description: This system covers measures 35 to 37 and shows only the Piano part. The right hand continues with its sixteenth-note accompaniment, and the left hand maintains the bass line.

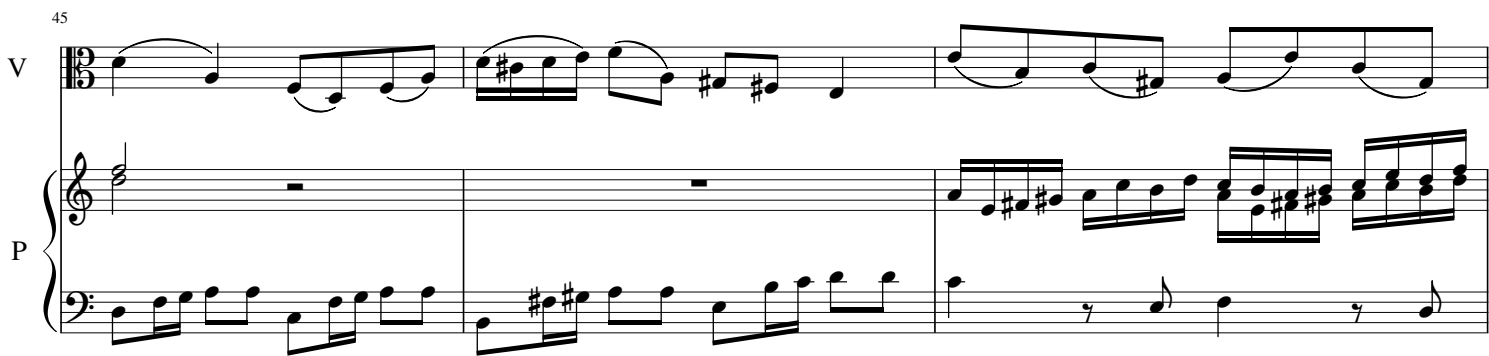
38



41



45



48



51



54

V

P

Detailed description: This system covers measures 54 to 56. The Viola part (V) is in bass clef with a key signature of one sharp (F#). It begins with a whole rest in measure 54, followed by a melodic line in measures 55 and 56. The Piano part (P) consists of two staves. The right hand (RH) features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand (LH) provides a steady accompaniment with eighth notes.

57

V

P

Detailed description: This system covers measures 57 to 60. The Viola part (V) continues the melodic line from the previous system. The Piano part (P) shows a more active right hand with sixteenth-note patterns and a left hand with eighth-note accompaniment.

61

V

P

Detailed description: This system covers measures 61 to 63. The Viola part (V) features a melodic line with several trills marked with a 'w' symbol. The Piano part (P) has a right hand with sixteenth-note patterns and a left hand with eighth-note accompaniment.

64

V

P

Detailed description: This system covers measures 64 to 66. The Viola part (V) continues with a melodic line. The Piano part (P) features a right hand with sixteenth-note patterns and a left hand with eighth-note accompaniment.

67

V

P

Detailed description: This system covers measures 67 to 69. The Viola part (V) continues with a melodic line. The Piano part (P) features a right hand with sixteenth-note patterns and a left hand with eighth-note accompaniment.

70 *tr* D.S.

V

P

73

P

75

P

78 *mf*

P

81 *rit.*

P