



Mike Magatagan

États-Unis, SierraVista

Aria: "Kapital und Interessen" for Viola & Harp (BWV 168 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



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| Titre : | Aria: "Kapital und Interessen" for Viola & Harp [BWV 168 No 3] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Alto et Harpe |
| Style : | Baroque |

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Kapital und Interessen"

J.S. Bach (BWV 168 No. 3)

Arranged for Viola & Harp by Mike Magatagan 2014

Andante %

Viola

Harp

mf

10

V

H

18

V

H

mf

26

V

H

34

V

H

43

V

H

50

V

H

57

V

H

64

V

H

72

V

H

80

V

H

87

V

H

95

V

H

103

V

H

110

V

H

116

V

H

122

D.S.

Musical notation for measures 122-127. The Viola part (V) is in the bass clef, and the Harp part (H) is in grand staff. The key signature has two sharps (F# and C#). The Harp part features a complex texture with sixteenth-note runs and chords. The Viola part has a melodic line with some rests.

128

Musical notation for measures 128-136. The Viola part (V) consists of whole rests. The Harp part (H) continues with intricate sixteenth-note patterns and chords, maintaining the two-sharp key signature.

137

Musical notation for measures 137-144. The Viola part (V) consists of whole rests. The Harp part (H) continues with sixteenth-note patterns. A flat (b) is introduced in the treble clef staff in measure 141, changing the key signature to one sharp (F#).

145

Musical notation for measures 145-150. The Viola part (V) consists of whole rests. The Harp part (H) continues with sixteenth-note patterns in the one-sharp key signature, ending with a double bar line.