



Mike Magatagan

États-Unis, SierraVista

Aria: "Komm, süßes Kreuz, so will ich sagen" for Cello & Harp (BWV 244 No. 57)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Komm, süßes Kreuz, so will ich sagen" [BWV 244 No. 57]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Violoncelle, Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Komm, süßes Kreuz, so will ich sagen"

J.S. Bach (BWV 52 No. 57)

Arranged for Viola & Harp by Mike Magatagan 2016

Aria (♩ = 55)

Viola

Harp

mf

3

V

H

tr

5

V

H

7

V

H

9

V

H

mf

mp

11

V

H

tr

13

V

H

3

15

V

H

3

3

17

V

H

sfz

sfz

3

19

V

H

tr

tr

21

V

H

mf

sfz

sfz

tr

23

V

H

tr

3

tr

25

V

H

Detailed description: This system covers measures 25 and 26. The Viola part (V) begins with a melodic line in the bass clef, featuring a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3, ending with a quarter rest. The Harp part (H) consists of two staves. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple bass line with quarter notes G2, F2, E2, and D2.

27

V

H

mp

Detailed description: This system covers measures 27 and 28. The Viola part (V) continues the melodic line with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, and E3. The Harp part (H) maintains its rhythmic accompaniment, with the right hand playing a steady eighth-note pattern and the left hand playing quarter notes G2, F2, E2, and D2. A dynamic marking of *mp* is present at the start of the Harp part.

29

V

H

Detailed description: This system covers measures 29 and 30. The Viola part (V) features a melodic line with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, and E3. The Harp part (H) continues with its rhythmic accompaniment, with the right hand playing eighth notes and the left hand playing quarter notes G2, F2, E2, and D2.

31

V

H

mf

Detailed description: This system covers measures 31 and 32. The Viola part (V) continues the melodic line with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, and E3. The Harp part (H) features a dynamic marking of *mf* and includes a complex rhythmic pattern in the right hand, with the left hand playing quarter notes G2, F2, E2, and D2.

33

V

H

Detailed description: This system contains measures 33 and 34. The Viola part (V) is in the alto clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a trill in measure 34. The Harp part (H) is in the grand staff (treble and bass clefs) and provides a rhythmic accompaniment with eighth and sixteenth notes.

34

V

H

Detailed description: This system contains measures 34 and 35. The Viola part (V) continues the melodic line from measure 33, ending with a trill in measure 34. The Harp part (H) continues its accompaniment, with a more active texture in measure 34.

36

V

H

Detailed description: This system contains measures 36 and 37. The Viola part (V) is mostly silent, indicated by a whole rest in measure 36. The Harp part (H) continues with a steady accompaniment of eighth notes in the bass clef and sixteenth notes in the treble clef.

38

V

H

Detailed description: This system contains measures 38 and 39. The Viola part (V) is mostly silent, indicated by a whole rest in measure 38. The Harp part (H) continues with a steady accompaniment, featuring a mix of eighth and sixteenth notes.

40

V

H

42

V

H

44

V

H

46

V

H

Aria: "Komm, süßes Kreuz, so will ich sagen" (BWV 244 No. 57) by J.S. Bach Arranged for Viola & Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

48

V

H

mf

3

50

V

H

52

V

H

tr

54

rit.

molto rit.

V

H

espr.

tr