



# Mike Magatagan

États-Unis, SierraVista

Aria: "Komm, mein Jesu, und erquicke" for Oboe, Horn & Cello (BWV 21 No 8)  
Bach, Johann Sebastian

## A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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## A propos de la pièce



<b>Titre :</b>	Aria: "Komm, mein Jesu, und erquicke" for Oboe, Horn & [BWV 21 No 8]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, cor anglais, violoncelle
<b>Style :</b>	Baroque

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# Aria: "Komm, mein Jesu, und erquicke"

J.S. Bach (BWV 21 No. 8)

Arranged for Oboe, Horn & Cello by Mike Magatagan 2015

Aria (♩ = 75) *mf* *tr*

Oboe

Horn in F

Cello

5

9

14

18

Detailed description: This is a musical score for three instruments: Oboe, Horn in F, and Cello. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as 'Aria' with a quarter note equal to 75 beats per minute. The dynamic is marked as 'mf' (mezzo-forte). The score is divided into five systems, each containing three staves. The first system starts with a measure rest for the Oboe and Horn, followed by the Cello. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 14. The fifth system begins at measure 18. Trills (tr) are indicated above certain notes in the Oboe and Horn parts. The Cello part provides a steady bass line throughout.

22

O  
H  
C

This system contains measures 22 through 26. The Oboe (O) part begins with a melodic line in the right hand, featuring eighth and sixteenth notes. The Horn (H) part provides harmonic support with similar rhythmic patterns. The Cello (C) part plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 3/8.

27

O  
H  
C

This system contains measures 27 through 32. The Oboe part continues its melodic line, with some rests. The Horn part has more active passages. The Cello part maintains the eighth-note accompaniment. The key signature remains one flat.

33

O  
H  
C

This system contains measures 33 through 36. The Oboe part has a melodic phrase ending with a fermata. The Horn part has a more complex rhythmic pattern. The Cello part continues the accompaniment. The key signature remains one flat.

37

O  
H  
C

This system contains measures 37 through 47. The Oboe part has a melodic phrase with a fermata. The Horn part has a melodic line with some rests. The Cello part continues the accompaniment. The key signature remains one flat.

48

O  
H  
C

This system contains measures 48 through 53. The Oboe part has a melodic phrase with a fermata. The Horn part has a melodic line with some rests. The Cello part continues the accompaniment. The key signature remains one flat.

57

O  
H  
C

65

O  
H  
C

74

O  
H  
C

78

O  
H  
C

81

O  
H  
C