



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Kreuz und Kronen sind verbunden" for Flute, Oboe & Cello (BWV 12 No 4) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Aria: "Kreuz und Kronen sind verbunden" for Flute, Oboe & Cello [BWV 12 No 4]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte, Hautbois, Violoncelle (trio)
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria: "Kreuz und Kronen sind verbunden"

J.S. Bach (BWV 12 No. 43)

Arranged for Flute, Oboe & Cello by Mike Magatagan 2016

Aria ( $\text{♩} = 55$ )

*mf*

*tr*

4

*tr*

*tr*

7

*mf*

*tr*

10

*tr*

*tr*

*tr*

*tr*

13

*tr*

3

The image shows a musical score for an aria titled "Kreuz und Kronen sind verbunden" by J.S. Bach, BWV 12 No. 43, arranged for Flute, Oboe, and Cello by Mike Magatagan in 2016. The score is in G minor and 3/4 time, with a tempo of 55 quarter notes per minute. It features three systems of staves. The first system (measures 1-3) shows the Flute and Cello parts, both starting with a mezzo-forte (*mf*) dynamic. The Flute part includes a trill (*tr*) in the second measure. The second system (measures 4-6) shows all three instruments. The Oboe part enters in measure 4 with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) in measure 6. The third system (measures 7-9) shows the Flute and Oboe parts with trills (*tr*) in measures 7 and 9. The fourth system (measures 10-12) shows all three instruments, with trills (*tr*) in measures 10, 11, and 12. The fifth system (measures 13-15) shows all three instruments, with a triplet of eighth notes in the Flute part in measure 13 and a trill (*tr*) in measure 15.

16

F  
O  
C

19

F  
O  
C

22

F  
O  
C

25

F  
O  
C

28

F  
O  
C

31

Flute (F), Oboe (O), and Cello (C) staves. Measure 31 features a trill (tr) in the Flute. Measure 32 has a trill (tr) in the Oboe. Measure 33 has a trill (tr) in the Oboe. Measure 34 has a trill (tr) in the Oboe.

35

Flute (F), Oboe (O), and Cello (C) staves. Measure 35 has a trill (tr) in the Flute. Measure 36 has a trill (tr) in the Oboe. Measure 37 has a trill (tr) in the Oboe.

38

Flute (F), Oboe (O), and Cello (C) staves. Measure 38 has a trill (tr) in the Oboe. Measure 39 has a trill (tr) in the Oboe. Measure 40 has a trill (tr) in the Oboe. Dynamics include *mf* in measures 39 and 40.

41

Flute (F), Oboe (O), and Cello (C) staves. Measure 41 has a trill (tr) in the Flute. Measure 42 has a trill (tr) in the Flute. Measure 43 has a trill (tr) in the Flute.

44

Flute (F), Oboe (O), and Cello (C) staves. Measure 44 has a trill (tr) in the Flute. Measure 45 has a trill (tr) in the Oboe. Measure 46 has a trill (tr) in the Oboe. Dynamics include *mf* in measures 45 and 46.

47

F  
O  
C

50

F  
O  
C

53

F  
O  
C

56

F  
O  
C

59

F  
O  
C