



Mike Magatagan

États-Unis, SierraVista

Aria: "Laß Seele, kein Leiden" for Piano (BWV 186 No 8) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Laß Seele, kein Leiden" for Piano [BWV 186 No 8]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Piano seul
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Laß Seele, kein Leiden"

J.S. Bach (BWV 186 No. 8)
Arranged for Piano by Mike Magatagan 2014

Adagio

Piano *mf*

3

6

9

12

Measures 15-17 of the piano arrangement. The music is in G minor (one flat) and 3/4 time. Measure 15 features a complex texture with sixteenth-note runs in both hands. Measure 16 has a more melodic focus in the right hand with a grace note. Measure 17 continues the melodic line in the right hand.

Measures 18-20 of the piano arrangement. Measure 18 shows a melodic phrase in the right hand. Measure 19 features a grace note in the right hand. Measure 20 continues the melodic development in the right hand.

Measures 21-23 of the piano arrangement. Measure 21 has a busy right hand with sixteenth-note patterns. Measure 22 features a grace note in the right hand. Measure 23 continues the melodic line in the right hand.

Measures 24-25 of the piano arrangement. Measure 24 has a complex texture with sixteenth-note runs in both hands. Measure 25 features a grace note in the right hand.

Measures 26-28 of the piano arrangement. Measure 26 has a complex texture with sixteenth-note runs in both hands. Measure 27 features a grace note in the right hand. Measure 28 continues the melodic line in the right hand.

Measures 29-31 of the piano arrangement. Measure 29 has a complex texture with sixteenth-note runs in both hands. Measure 30 features a grace note in the right hand. Measure 31 continues the melodic line in the right hand.

The image displays a piano score for measures 32 through 44. The score is written in two staves, treble and bass clef, with a key signature of one flat (B-flat major or D minor). The music is in a 3/4 time signature. The score is divided into six systems, each with a measure number (32, 35, 37, 40, 42, 44) at the beginning of the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of measure 44.