



Mike Magatagan

États-Unis, SierraVista

Aria: "Laß, o Welt, mich aus Verachtung" for String Trio (BWV 123 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Laß, o Welt, mich aus Verachtung" for String Trio [BWV 123 No 5]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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17

Vi
Va
Vc

20

Vi
Va
Vc

23

Vi
Va
Vc

26

Vi
Va
Vc

29

Vi
Va
Vc

32

Vi
Va
Vc

This system contains measures 32, 33, and 34. The Violin (Vi) part starts with a whole rest in measure 32, then plays a melodic line in measures 33 and 34. The Viola (Va) part has a long note in measure 32, followed by a melodic line in measures 33 and 34. The Violoncello (Vc) part plays a rhythmic accompaniment throughout.

35

Vi
Va
Vc

This system contains measures 35, 36, and 37. The Violin (Vi) part plays a continuous melodic line. The Viola (Va) part has a long note in measure 35, followed by a melodic line in measures 36 and 37. The Violoncello (Vc) part plays a rhythmic accompaniment.

38

Vi
Va
Vc

This system contains measures 38, 39, 40, and 41. The Violin (Vi) part starts with a whole rest in measure 38, then plays a melodic line in measures 39, 40, and 41. The Viola (Va) part has a long note in measure 38, followed by a melodic line in measures 39, 40, and 41. The Violoncello (Vc) part plays a rhythmic accompaniment.

42

Vi
Va
Vc

This system contains measures 42, 43, and 44. The Violin (Vi) part plays a continuous melodic line. The Viola (Va) part has a long rest in measures 42, 43, and 44. The Violoncello (Vc) part plays a rhythmic accompaniment.

45

Vi
Va
Vc

This system contains measures 45, 46, and 47. The Violin (Vi) part plays a continuous melodic line. The Viola (Va) part has a long rest in measures 45, 46, and 47. The Violoncello (Vc) part plays a rhythmic accompaniment.

48

Vi
Va
Vc

51

Vi
Va
Vc

54

Vi
Va
Vc

58

Vi
Va
Vc

61

Vi
Va
Vc

D.C.