



Mike Magatagan

États-Unis, SierraVista

Aria: "Leichtgesinnte Flattergeister" for Bassoon & Strings (BWV 181 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

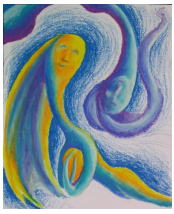


Titre : Aria: "Leichtgesinnte Flattergeister" for Bassoon & Strings
[BWV 181 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Basson, Orchestre à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Leichtgesinnte Flattergeister"

J.S. Bach (BWV 181 No. 1)

Arranged for Bassoon & Strings by Mike Magatagan 2014

Andante %

Sheet music for Bassoon and Strings (Violin 1, Violin 2, Viola, Cello, Bassoon, Violin 1, Violin 2, Viola, Cello).

The score is divided into three systems, each starting with a measure number (4, 7, and 10 respectively). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante".

The instruments are:

- Bassoon (B): Rests in the first system, then plays in the second and third systems.
- Violin 1 (V1): Plays throughout, featuring triplets and slurs.
- Violin 2 (V2): Plays throughout, featuring slurs and triplets.
- Viola (Va): Plays throughout, featuring slurs and triplets.
- Cello (Vc): Plays throughout, featuring slurs and triplets.

The first system (measures 1-3) includes a Bassoon part with rests and string parts (Violin 1, Violin 2, Viola, Cello) starting with a *mf* dynamic. The second system (measures 4-6) continues the string parts with triplets and slurs. The third system (measures 7-9) concludes the piece with a *mf* dynamic.

10

Score for measures 10-12. The bassoon part (B) features a melodic line with triplets. The strings (V1, V2, Va, Vc) provide harmonic support with rhythmic patterns.

13

Score for measures 13-15. The bassoon part (B) has a more active role with sixteenth-note patterns. The strings continue their rhythmic accompaniment.

16

Score for measures 16-18. The bassoon part (B) returns to a melodic line with triplets. The strings provide a steady accompaniment.

19

B
V1
V2
Va
Vc

22

B
V1
V2
Va
Vc

25

B
V1
V2
Va
Vc

28

B

V1

V2

Va

Vc

31

B

V1

V2

Va

Vc

34

B

V1

V2

Va

Vc

37

B

V1

V2

Va

Vc

40

B

V1

V2

Va

Vc

43

B

V1

V2

Va

Vc

46

Measures 46-48 of the musical score. The bassoon (B) part starts with a melodic line in the first measure, followed by rests. The strings (V1, V2, Va, Vc) provide accompaniment with various rhythmic patterns and triplets. The key signature has one sharp (F#).

49

Measures 49-51 of the musical score. The bassoon (B) part has rests in the first two measures, then enters with a melodic line. The strings continue their accompaniment. The key signature has one sharp (F#).

52

Measures 52-54 of the musical score. The bassoon (B) part has rests in the first two measures, then enters with a melodic line. The strings continue their accompaniment. The key signature has one sharp (F#).

55

B

V1

V2

Va

Vc

58

B

V1

V2

Va

Vc

61

B

V1

V2

Va

Vc

D.S.

64

64

B

V1

V2

Va

Vc

Detailed description: This system contains measures 64, 65, and 66. The bassoon (B) part starts with a triplet of eighth notes in measure 64. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth notes. Measure 65 features a triplet of eighth notes in the V1 part. Measure 66 continues the accompaniment with a triplet in the V1 part.

67

67

B

V1

V2

Va

Vc

Detailed description: This system contains measures 67, 68, and 69. The bassoon (B) part is silent. The strings (V1, V2, Va, Vc) continue their accompaniment. Measure 67 has a triplet in the V1 part. Measure 68 has a triplet in the V1 part. Measure 69 has a triplet in the V1 part.

70

70

B

V1

V2

Va

Vc

Detailed description: This system contains measures 70, 71, and 72. The bassoon (B) part is silent. The strings (V1, V2, Va, Vc) continue their accompaniment. Measure 70 has a triplet in the V1 part. Measure 71 has a triplet in the V1 part. Measure 72 has a triplet in the V1 part.