



Mike Magatagan

États-Unis, SierraVista

Aria: "Liebster Jesu, mein Verlangen" for Flute, Oboe & Strings (BWV 32 No 1) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Liebster Jesu, mein Verlangen" for Flute, Oboe & Strings
[BWV 32 No 1]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : flute, hautbois et cordes
Style : Baroque

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Aria: "Liebster Jesu, mein Verlangen"

J.S. Bach (BWV 32 No. 1)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2015

Aria (♩ = 55)

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

Fl

Ob

V1

V2

Va

Vc

mf

mp

tr

tr

tr

4

7

Flute (Fl) part: Measure 7 is a whole rest. Measure 8 has a whole rest. Measure 9 begins with a *mf* dynamic, featuring a melodic line with a trill (tr) on the final note.

Oboe (Ob) part: Measures 7-9 feature a continuous sixteenth-note pattern with trills (tr) on the final notes of measures 8 and 9.

Violin 1 (V1) part: Measures 7-9 feature a melodic line with a trill (tr) on the final note of measure 8.

Violin 2 (V2) part: Measures 7-9 feature a rhythmic accompaniment of eighth notes.

Viola (Va) part: Measures 7-9 feature a rhythmic accompaniment of eighth notes.

Violoncello (Vc) part: Measures 7-9 feature a rhythmic accompaniment of eighth notes.

10

Flute (Fl) part: Measure 10 has a trill (tr) on the first note. Measure 11 continues the melodic line with a trill (tr) on the final note. Measure 12 continues the melodic line.

Oboe (Ob) part: Measure 10 has a trill (tr) on the first note. Measure 11 has a trill (tr) on the first note. Measure 12 continues the melodic line.

Violin 1 (V1) part: Measures 10-12 feature a rhythmic accompaniment of eighth notes.

Violin 2 (V2) part: Measures 10-12 feature a rhythmic accompaniment of eighth notes.

Viola (Va) part: Measures 10-12 feature a rhythmic accompaniment of eighth notes.

Violoncello (Vc) part: Measures 10-12 feature a rhythmic accompaniment of eighth notes.

13

Fl

Ob

V1

V2

Va

Vc

16

Fl

Ob

V1

V2

Va

Vc

19

Fl

Ob

V1

V2

Va

Vc

22

Fl

Ob

V1

V2

Va

Vc

25

Fl

Ob

V1

V2

Va

Vc

28

Fl

Ob

V1

V2

Va

Vc

31

Fl

Ob

V1

V2

Va

Vc

Detailed description: This system contains measures 31, 32, and 33. The Flute (Fl) part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The Oboe (Ob) part plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Violin I (V1) part has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II (V2) part has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Viola (Va) part has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello (Vc) part has a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. Measure 32 continues these patterns. Measure 33 features a trill on the Flute part over a quarter note G4.

34

Fl

Ob

V1

V2

Va

Vc

Detailed description: This system contains measures 34, 35, and 36. The Flute (Fl) part begins with a trill on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Oboe (Ob) part has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Violin I (V1) part has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II (V2) part has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Viola (Va) part has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Violoncello (Vc) part has a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. Measure 35 continues these patterns. Measure 36 features a trill on the Oboe part over a quarter note G4.

36

Flute (Fl) and Oboe (Ob) parts feature complex sixteenth-note passages. The Oboe part includes trills (tr) on measures 36 and 37. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts play a simple bass line.

38

Measures 38 and 39. The Flute (Fl) part continues with sixteenth-note runs. The Oboe (Ob) part has a trill (tr) on measure 38. The Violin I (V1) and Violin II (V2) parts continue with eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts continue with the bass line.

40

Fl

Ob

V1

V2

Va

Vc

42

Fl

Ob

V1

V2

Va

Vc

44

Fl

Ob

V1

V2

Va

Vc

tr

47

Fl

Ob

V1

V2

Va

Vc

rit.

tr