



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Höllische Schlange, wird dir nicht bange" for Oboe & Strings (BWV 40 No 4) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Aria: "Höllische Schlange, wird dir nicht bange" for Oboe & Strings [BWV 40 No 4]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Orchestre à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria: "Höllische Schlange, wird dir nicht bange?"

J.S. Bach (BWV 40 No. 4)

Arranged for Oboe & Strings by Mike Magatagan 2015

**Adagio**

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf* *Pizz.*

Viola *mf* *Pizz.*

Cello *mf* *Pizz.*

Bass *mf* *Pizz.*

6

O

V1

V2 *Arco.*

Va *Arco.*

Vc *Arco.*

Cb *Arco.*

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria in G minor, BWV 40 No. 4. The score is arranged for Oboe and strings. It begins with a tempo marking of 'Adagio'. The Oboe part starts with a mezzo-forte (*mf*) dynamic. The string parts (Violin 1, Violin 2, Viola, Cello, and Bass) also start with *mf*. The Violin 2, Viola, Cello, and Bass parts include a 'Pizz.' (pizzicato) instruction. The score is divided into two systems. The first system covers measures 1 through 5. The second system starts at measure 6 and covers measures 6 through 11. The Violin 2, Viola, Cello, and Bass parts switch to 'Arco.' (arco) instruction starting at measure 8. The key signature is one flat (B-flat) and the time signature is 3/8.

12

O

V1

V2

Va

Vc

Cb

*Pizz.*

*Arco.*

Detailed description: This block contains the first system of a musical score, measures 12 through 17. It features six staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Oboe part has a melodic line with some rests. The Violin I part plays a rhythmic eighth-note pattern. The Violin II, Viola, Violoncello, and Contrabass parts have similar rhythmic patterns, with some notes marked 'Pizz.' (pizzicato) and others 'Arco.' (arco). The key signature has one flat (B-flat) and the time signature is 3/4.

18

O

V1

V2

Va

Vc

Cb

*Pizz.*

Detailed description: This block contains the second system of a musical score, measures 18 through 23. It features the same six staves as the first system. The Oboe part continues its melodic line. The Violin I part continues its rhythmic pattern. The Violin II, Viola, Violoncello, and Contrabass parts continue their rhythmic patterns, with some notes marked 'Pizz.' (pizzicato). The key signature has one flat (B-flat) and the time signature is 3/4.

24

O

V1

V2

Va

Vc

Cb

Arco.

Pizz.

30

O

V1

V2

Va

Vc

Cb

Arco.

Pizz.

36

O

V1

V2

Va

Vc

Cb

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

41

O

V1

V2

Va

Vc

Cb

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

47

O

V1

V2

Va

Vc

Cb

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

53

O

V1

V2

Va

Vc

Cb

59

O

V1

V2

Va

Vc

Cb

*Arco.*

*Pizz.*

65

O

V1

V2

Va

Vc

Cb

*Arco.*

*Pizz.*

71

O

V1

V2

Va

Vc

Cb

*Arco.* *Pizz.* *Arco.* *Pizz.*

77

O

V1

V2

Va

Vc

Cb

*Arco.* *Arco.* *Arco.*



83

O

V1

V2

Va

Vc

Cb

*Pizz.*

*Arco.*

*Pizz.*

*Pizz.*

89

O

V1

V2

Va

Vc

Cb

*Pizz.*

*Pizz.*

*Arco.*

95

O

V1 *Arco.*

V2 *Arco.*

Va *Arco.*

Vc

Cb

101

O

V1 *Pizz.* *Arco.*

V2 *Pizz.* *Arco.* *Pizz.*

Va *Pizz.* *Arco.* *Pizz.*

Vc *Pizz.*

Cb

108

O

V1

V2

Va

Vc

Cb

*Arco.*

*Pizz.*

*Arco.*

*Arco.*

*Arco.*

*Arco.*

*Arco.*

115

O

V1

V2

Va

Vc

Cb

*rit.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*

*Pizz.*

*Arco.*