



Mike Magatagan

États-Unis, SierraVista

Aria: "Lobe den Herren, der deinen Stand sichtbar gesegnet" for String Trio (BWV 137 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Lobe den Herren, der deinen Stand sichtbar gesegnet" for String Trio [BWV 137 No 4]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Lobe den Herren, der deinen Stand sichtbar gesegnet"

J.S. Bach (BWV 137 No. 4)

Arranged for String Trio by Mike Magatagan 2015

Andante

Violin

Viola

Cello

mf

6

Vi

Va

Vc

mf

11

Vi

Va

Vc

16

Vi

Va

Vc

mf

21

Vi

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of an aria by J.S. Bach, BWV 137 No. 4, arranged by Mike Magatagan in 2015. The score is in 3/4 time and marked 'Andante'. It consists of six systems of music. The first system (measures 1-5) features a Cello part with a melodic line starting on a half rest, followed by eighth-note patterns, marked 'mf'. The second system (measures 6-10) shows the Viola and Cello parts with similar rhythmic patterns, also marked 'mf'. The third system (measures 11-15) continues the Cello's melodic line, with the Viola and Cello parts. The fourth system (measures 16-20) features a Viola part with a melodic line starting on a half rest, followed by eighth-note patterns, marked 'mf'. The fifth system (measures 21-25) shows the Viola and Cello parts with similar rhythmic patterns. The sixth system (measures 26-30) concludes the piece with a final melodic line in the Cello part.

26

Vi
Va
Vc

31

Vi
Va
Vc

36

Vi
Va
Vc

42

Vi
Va
Vc

47

Vi
Va
Vc

52

Vi
Va
Vc

57

Vi
Va
Vc

63

Vi
Va
Vc

68

D.S.

Vi
Va
Vc

74

Adagio

Vi
Va
Vc